

2018

SILKSTONE EISTEDDFOD

92nd Year - Established 1927



(An activity of the Glebe Road Ipswich Uniting Church)

SCHEDULE

for

VOCAL



DATE: 20th – 31st October 2018

Primary Choirs on Thu. 25th Oct (and Tue. 23rd Oct if required.)

Youth & Open Choirs on Friday evening 26th October.

ADJUDICATOR: Mr Jason Barry-Smith

ENTRIES CLOSE: Friday, 27th JULY, 2018

Late entries may incur a **late entry fee** of \$5.00 total **per entry form.**

NO LATE ENTRIES ACCEPTED AFTER Friday 3rd August.

AWARDS PRESENTATION EVENING: Sat. 10th November, 2018

AGGREGATE AWARDS

Note Rule 8 - Competitors must perform in the **session** scheduled to be eligible for a mark and placing. Aggregate Awards will be presented to Winners at the Presentation Evening.

\$50.00 “IPSWICH CITY COUNCIL AWARD” 9 – 11 years (Boys or Girls)

Best Aggregate: Age Solo (Item **5** or **8** or **9** or **10**),
Sacred Solo (Item **24** or **25** or **26**), and
Musical Theatre/Comedy Solo (Item **35** or **36** or **37**).

\$75.00 BLACKSTONE – IPSWICH CAMBRIAN CHOIR AWARD 12 – 15 years (Boys or Girls)

Best Aggregate: Age Solo (Item **6** or **7** or **11** or **12** or **13** or **14**),
Sacred Solo (Item **27** or **28** or **29** or **30**), and
Musical Theatre/Comedy Solo (Item **38** or **39** or **40** or **41**).

\$75.00 “IPSWICH CITY COUNCIL AWARD” 16 years and over.

Best Aggregate: Musical Theatre/Comedy Solo (Item **55** or **56** or **63**),
Song by Australian Composer (Item **68**), and
Folk Song /Negro Spiritual (Item **69**).

\$150.00 IPSWICH CHORAL SOCIETY “MYFANWY SULLIVAN AWARD” 16 – 20 years.

Best Aggregate: Young Ladies’ or Young Men’s Solo (Item **50** or **51**),
Sacred Solo (Item **52**),
Art Song (Item **53**), and
Ballad Solo (Item **54**).

\$250.00 “IPSWICH CHORAL SOCIETY AWARD” Open.

Best Aggregate: Ladies’ or Gents’ Solo (Item **57** or **58**),
Sacred Solo (Item **60**),
Art Song (Item **61**), and
Ballad Solo (Item **62**).

Presentation of Bursaries and Awards

7 pm Sat. 10th November 2018.

All welcome

EXCITING NEW ITEMS ...

Item 75 – VOCAL – PIANO DUO for Boys & Girls - 13 years & under

(This item is to encourage our young accompanists. Should there be enough interest from high school students, an item for that age group may be introduced next year. Let us know.)

Vocalist & pianist will BOTH be adjudicated – a good opportunity to receive encouraging feedback on this important aspect of the performance.

See Schedule for details.

Item 88 – JUNIOR COMMUNITY CHOIR. - 15 years & under

A new item for our local Community Choir members. (Not school choirs)

RULES AND CONDITIONS

1. **AUDIENCE ETIQUETTE.** All participants are expected to behave in a manner conducive to fair and honest competition, and to give encouragement and due consideration to each other. Any distracting or intimidating behaviour or display of bad sportsmanship will not be tolerated, and may be cause for disqualification or removal from hall. All Competitors compete at their own risk.

During performances, there should be no movement in the hall. Audience members are expected to **maintain silence, and have mobile phones and pagers switched off.**

Parents or Teachers who prompt competitors from the audience may cause disqualification. The Adjudicator will prompt or give permission to begin again where he/she considers it appropriate.

Under no circumstances are Teachers, Parents, or Competitors to approach the Adjudicator's Table during the course of the Session. Enquiries are to be directed to Convenor, Compere or person on the Results Table. Any objection must be lodged in writing with the Convenor within 1 hour of the performance in question.

Prizes may be withheld where work is not of a high enough standard, or extra prizes awarded, where Adjudicator deems it necessary, with the concurrence of the Committee. **The Adjudicator's decision is final.**

2. **RECORDING DEVICES.** Mobile phones, cameras, videos, audio and other recording devices WILL NOT BE PERMITTED UNDER ANY CIRCUMSTANCES during Eisteddfod sessions. This is **not** a Committee rule, as any recording of a performance may be breaching current Copyright and Privacy laws. See Convenor for alternative arrangements.

Use of Backing CD's for recorded effects is permitted as part of a performance. Please check with Convenor 24 hours prior to performance regarding availability of power points and equipment.

3. **DRESS CODE.** Must be neat and suitable for presentation on stage. (No bare midriffs or thongs - Thank You)

4. **PHOTOCOPYING.** Due to possible LEGAL CONSEQUENCES, NO COMPETITOR at this Eisteddfod can be given permission to perform on stage from a photocopy of work that is still under copyright.

According to copyright laws, photocopying of work under copyright is not permissible, and may not be used in a performance. However, photocopies may be submitted only to the adjudicator for his/her perusal. See Copyright page at the back of the schedule.

Because of the copyright laws, the adjudicator's photocopies **MUST** be destroyed.

5. **OWN CHOICE ITEMS.** Check source of selections & item description carefully, as disqualification may occur.

The standard of each own choice selection will be considered by the adjudicator.

Own choice selections must be APPROPRIATE FOR ITEM AND AGE OF COMPETITOR.

Material presented must be acceptable for a **GENERAL AUDIENCE.** The Committee, in concurrence with the Adjudicator, may refuse to hear material considered inappropriate. Please edit the text appropriately if the piece chosen does not fall into this category. If in doubt, contact the Convenor.

An Adjudicator's copy must be provided, otherwise competitor may be disqualified. Adjudicator only is allowed to view photocopies.

No competitor is allowed to repeat any composition with which he/she has won a 1st or 2nd prize at the previous year's Eisteddfod. This rule applies to every section in the schedule; nor is it permissible to enter the same piece in different items/genres.

Own Choice/Set Piece Copies – Selection **MUST** be labelled with item number and competitor's number, (NO NAMES PLEASE), with the copyright form attached.

Purple Folders labelled with item number will be placed on the Results Table at the rear of the hall before the start of each session. The competitor must write the name of their selection on the compere's sheet attached to the front of the folder. The competitor will then be responsible for placing their selection in the correct folder.

The folder will remain on the table until just before the commencement of the Item, and will be returned there, with adjudication sheets, at the end of each item. It is the responsibility of the competitor or teacher to collect adjudication sheets and any original copies, after each item.

The committee takes no responsibility for adjudication sheets, original music, lost property, uncollected prizes and/or money beyond the final day of the section of the Eisteddfod that the competitor entered. Any uncollected **PRESENTATION EVENING** bursaries, awards, and prize money not collected from the Church Office by 30 November in the year of competition will be returned to Eisteddfod funds.

6. **CHAMPIONSHIP ITEMS.** To compete in any championship, a competitor must have competed in at least one relevant age item. In Championship items, competitors must compete in the item as programmed, preferably in order. Order to be altered **ONLY** at the discretion of the Convenor.

7. **AGE LIMITS.** Age is determined as at 1st July in the year of competition. Where AGE limit is imposed, competitors will be required to enter appropriate age competition only, and may not enter older age sections except 'Open', (provided they also enter their relevant age item.)

Although Junior competitors may enter Open sections, no allowances will be made for their age either in adjudication or in scheduling of item.

8. **PERFORMING OUT OF ITEM.** Please indicate on the side of the entry form any non-negotiable commitments and every effort will be made during programming to accommodate your requests, whenever and if at all possible.

Competitors must compete in scheduled item within the session specified to be considered for a place. Adjudicator should not be expected to remember the standard of competitors out of item.

However, if unforeseen circumstances arise notification is required **48 hours** in advance of the scheduled performance. A **limited number** of requests will be taken. Requests may be denied should they interfere with consequent sessions. Arrangements will be based on the availability of the convenor and the adjudicator. You will be adjudicated but **NOT given a mark or placing.** It still remains the responsibility of the competitor to compete as scheduled.

Competitors need to arrive for the commencement time of their Session. **The committee is unable to hold items open should the items within the Session run earlier than expected** (due to withdrawals of competitors, or other factors beyond our control).

9. **PROGRAMMING.** The Committee reserves the right to divide or combine sections, and to amend the program in any way that will facilitate fairer competition or more effective programming. Amendments will be duly advised in the program.

Should there be fewer than 3 competitors in any item, the Committee reserves the right to cancel the item, and will notify, by phone, those who have already entered. Should any section be too large to facilitate adjudication, the Committee will divide it, age-wise if possible, thus giving competitors a fairer chance. Prizes will then be presented for each section.

10. **DUET/TRIOS, POETRY IN PAIRS and DUOLOGUES.** Competitors may enter in the same item with a different partner/s and a different piece or selection. (e.g. Trio may use same Duet Partners plus one other, singing a different piece.) A competitor who forms a part of the duet/trio can perform a work that won 1st or 2nd prize in the previous year, but they cannot perform the same part.

DUETS/TRIOS – **MUST be WRITTEN and performed in 2/3 PART HARMONY** (Vocal/Piano & Instrumental).

11. **ACCOMPANISTS.** NO OFFICIAL ACCOMPANIST IS PROVIDED. It is suggested that performers make their own arrangements for accompaniment. However, a list of pianists who may be able to assist is provided below. **All arrangements are strictly between those parties involved,** and do not involve the Committee in any way. For convenience of all concerned, PLEASE MAKE ARRANGEMENTS IN ADEQUATE TIME.

Neil Mason - 3878 2222 (Vocal only)
Wendy Penny - 3389 7992 (0401 359 467)
Amanda Rosenfeld (Annerley) - (0434 557 925)

Julie Sibley - 0412 011 790
Alison Francis - 0417 771 359 (Jnr Vocal only)

12. **CUPS, SHIELDS & MEMORIAL TROPHIES.** Due to the frail condition of the old trophies, they will remain on display in the foyer of the Church. Winners will receive a small trophy to keep and their names will be engraved on a Perpetual Trophy, also on display.

Those perpetual Cups, Shields and "Memorial" trophies that are presented, (e.g. Betty Schmidt, Doug Buchanan – Vocal, Choral Speaking – Speech & Drama) shall be held for one year only. PLEASE ENSURE, IF YOU HAVE WON any of these items, that they are RETURNED TO THE EISTEDDFOD COMMITTEE AT LEAST ONE WEEK PRIOR TO THIS YEAR'S COMPETITION.

13. **BURSARIES & AWARDS.** Winners are requested to write a personal note of thanks to the donor. In the prize-money envelopes given at Presentation Evening, we include a slip of paper showing the donor's address.

14. **COMMITTEE'S RIGHTS.** Should any situation arise that is not covered within the rules and conditions, or there be any misinterpretation, the Committee reserves the right to adjudicate in the way that seems fairest and best for all concerned. All decisions of the Committee shall be final and binding.

ENTRY INFORMATION

PLEASE INSERT AGE in entry form. Age is determined as at 1st JULY in the year of competition.

FEES - INDIVIDUAL ENTRY - Fees as stated - includes admission to the Hall and Adjudication Sheet.

BANDS, ENSEMBLES, CHOIRS - Fees as stated - includes admission to Hall and Adjudication Sheet.

Competitors are to check with person on door to gain admission.

Entry Fees are NON-REFUNDABLE.

ENTRY LODGEMENT AND PAYMENT – by 27th July 2018

Receipts sent with programmes. If required earlier, please provide a stamped, self-addressed envelope.

Please PRINT NAMES clearly on entries.

Late entry fee - \$5.00 per entry form, NOT per item. No entries accepted after 3rd Aug.

By **CASH PAYMENTS**

NO CASH PAYMENTS AT CHURCH OFFICE.

Please phone/email Convenor to make arrangements if necessary.

By **CHEQUE/MONEY ORDER**

CHEQUES TO BE MADE PAYABLE TO “SILKSTONE EISTEDDFOD”.

Vocal Convenor
c/- Silkstone Eisteddfod,
P O Box 83,
BOOVAL QLD 4304.

(NO CASH IN POSTAL ENTRIES PLEASE)

By **DIRECT DEPOSIT**

It is preferable that all entries are paid by direct deposit. Please **use Section codes & names as outlined below** in reference details, so we will be certain to receive your entry.

Payment via direct deposit to: **BSB: 034-240 Westpac**

A/C NO: 26 - 4975

A/C NAME: UCA Glebe Road Ipswich Uniting Church

Complete ‘**Your reference details**’ as follows:-

Section code-Competitor's First name, Competitor's Surname. e.g. **V-TERRYJONES**

(Section codes: Vocal = V, Piano & Instrumental = PI, Speech & Drama = SD.)

Pay for each section separately. e.g. if Terry Jones is entering Vocal items and Speech & Drama items he would need to make two separate transactions, one with the reference V-TERRYJONES and the other with SD-TERRYJONES.

Payment from FAMILIES – only ONE transaction is required, as long as payment is for ONE SECTION ONLY. e.g. SD-TERRYJANEJONES – or shorten first names as necessary.

THE ENTRY FORM, WITH INTERNET TRANSACTION DETAILS (including exact date & amount transferred, your reference details e.g. PI-TERRYJONES, and reference number from bank) **IS STILL REQUIRED TO BE LODGED.**

THIS ENTRY FORM MAY BE LODGED EITHER IN PERSON, VIA POST OR SCANNED & EMAILED TO THE CONVENOR. If entry is scanned and emailed, Convenor will confirm receipt by email. **If no receipt email is received** within 48 hours, please phone relevant convenor.

ENQUIRIES: Email or phone Convenor - 3496 1822 vocal.silkstoneeisteddfod@gleberd.com.au

EISTEDDFOD SECRETARY: Ph: 3288 8420 **CHURCH OFFICE:** Ph: 3202 1700

SILKSTONE EISTEDDFOD WEBSITE: <https://gleberd.com.au/silkstone-eisteddfod/>

Schedules and Entry Forms can be found on the website, or email Convenors.

VOCAL SECTION

ALL items are **OWN CHOICE** unless stated otherwise. – Adjudicator **WILL** consider selections.

Selection **MUST BE** ... suitable for a **GENERAL AUDIENCE**.

... **APPROPRIATE for the AGE OF COMPETITOR**.

... **APPROPRIATE for the ITEM**.

Folk Song, Negro Spiritual, Musical Theatre are to be sung in their set item ONLY. (Rule 5)

ALL MUSICAL THEATRE ITEMS: Selections may be from movies or stage productions.

Please check with the convenor if you have any doubts about your selection.

BOYS & GIRLS - AGE SOLO (**NO** selections from Movies, Musical Theatre or Sacred)

1.	VOCAL SOLO	5 years & under	\$ 5.00
2.	VOCAL SOLO	6 years	5.00
3.	VOCAL SOLO	7 years	5.00
4.	VOCAL SOLO	8 years	5.00

BOYS VOCAL (**NO** jazz/contemporary, Folk/Negro Spiritual, Sacred or Musical Theatre selections)

5.	VOCAL SOLO	9 - 11 years	5.00
6.	VOCAL SOLO	12 & 13 years	5.00
7.	VOCAL SOLO	14 & 15 years	5.00

GIRLS VOCAL (**NO** jazz/contemporary, Folk/Negro Spiritual, Sacred or Musical Theatre selections)

8.	VOCAL SOLO	9 years	5.00
9.	VOCAL SOLO	10 years	5.00
10.	VOCAL SOLO	11 years	5.00
11.	VOCAL SOLO	12 years	5.00
12.	VOCAL SOLO	13 years	5.00
13.	VOCAL SOLO	14 years	5.00
14.	VOCAL SOLO	15 years	5.00

15.	<u>NOVICE VOCAL SOLO</u>	13 to 15 years	5.00
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For **Boys or Girls** who started learning from **1 July, 2017**.

Own Choice

If you enter a **Novice Section**, you are **NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION** in this year's Eisteddfod.

CHAMPIONSHIP ITEMS 17 – 19 : please read carefully.

Competitors in Championship items must have competed in at least one relevant age item.

Selections for these items **MUST** be of a **HIGHER TECHNICAL STANDARD THAN AGE ITEMS**.

Selections should be of a more **CLASSICAL STYLE** - Musical theatre songs, contemporary/modern songs, folk songs or negro spiritual are **NOT APPROPRIATE**.

Competitors must perform in the order as programmed – see Rule 6.

17.	<u>VOCAL SOLO BOYS' CHAMPIONSHIP</u>	Under 16 years	5.00
18.	<u>VOCAL SOLO GIRLS' CHAMPIONSHIP</u>	13 years & under	5.00
19.	<u>VOCAL SOLO GIRLS' CHAMPIONSHIP</u> <i>"Queenie Giddings Memorial"</i>	14 & 15 years	5.00

JUNIOR SACRED - BOYS and GIRLS - (**NOT** NEGRO SPIRITUAL)

20.	VOCAL SOLO	5 years & under	5.00
21.	VOCAL SOLO	6 years	5.00
22.	VOCAL SOLO	7 years	5.00
23.	VOCAL SOLO	8 years	5.00
24.	VOCAL SOLO	9 years	5.00
25.	VOCAL SOLO	10 years	5.00
26.	VOCAL SOLO	11 years	5.00
27.	VOCAL SOLO	12 years	5.00
28.	VOCAL SOLO	13 years	5.00
29.	VOCAL SOLO	14 years	5.00
30.	VOCAL SOLO	15 years	5.00

JUNIOR MUSICAL THEATRE or COMEDY – BOYS and GIRLS (NOT A MEDLEY)

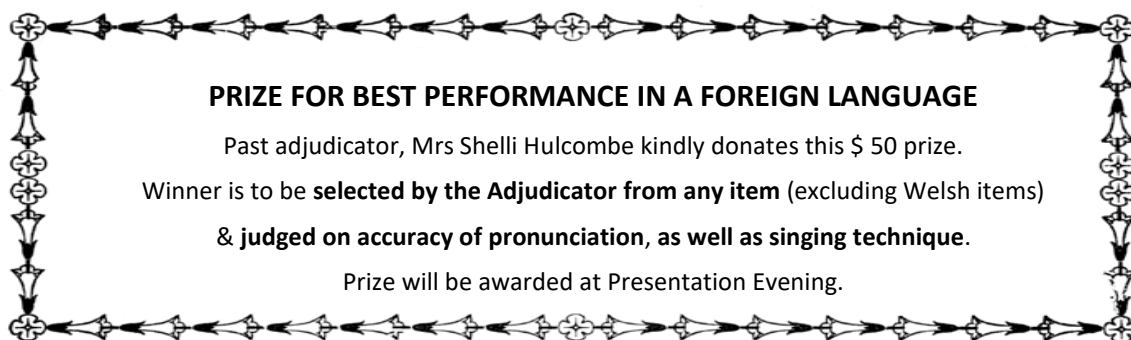
Selections may be from movies or stage productions. (Costume Optional)

31.	VOCAL SOLO	5 years & under	5.00
32.	VOCAL SOLO	6 years	5.00
33.	VOCAL SOLO	7 years	5.00
34.	VOCAL SOLO	8 years	5.00
35.	VOCAL SOLO	9 years	5.00
36.	VOCAL SOLO	10 years	5.00
37.	VOCAL SOLO	11 years	5.00
38.	VOCAL SOLO	12 years	5.00
39.	VOCAL SOLO	13 years	5.00
40.	VOCAL SOLO	14 years	5.00
41.	VOCAL SOLO	15 years	5.00

FOLK SONG OR NEGRO SPIRITUAL

43.	VOCAL SOLO	9 to 11 years	5.00
44.	VOCAL SOLO	12 & 13 years	5.00
45.	VOCAL SOLO	14 years	5.00
46.	VOCAL SOLO	15 years	5.00
47.	<u>VOCAL SOLO or HYMN</u> - at least ONE VERSE sung in WELSH	15 years & under	5.00
48.	<u>MODERN BALLAD</u>	14 & 15 years	5.00

Adjudicator's copy must be submitted at time of entry, to enable convenors to ascertain appropriateness of own choice selection for this item. Piano or guitar accompaniment - NO backing tapes or microphones allowed.



YOUNG LADIES and YOUNG MEN

Please ensure selections are **appropriate for EACH item**, and **SUITABLE for a GENERAL AUDIENCE**.

Selections for items 50, 51, 57 and 58 can be found listed after the Duets/Trios in this schedule.

50.	VOCAL SOLO - YOUNG LADIES - " <i>Blodwyn Whitehead Memorial</i> "	16 - 20 years	5.00
	<u>Song must be chosen</u> from the <i>Young Ladies' Solo List</i> – find list after the Duet/Trios.		
51.	VOCAL SOLO - YOUNG MEN - " <i>Doug Buchanan Memorial</i> "	16 - 20 years	5.00
	<u>Song must be chosen</u> from the <i>Young Men's Solo List</i> – find list after the Duet/Trios.		
52.	VOCAL SOLO - SACRED - " <i>Betty Schmidt Memorial</i> "	16 - 20 years	5.00
	<u>No</u> Negro Spiritual, Contemporary Christian, or Oratorio selections.		
53.	VOCAL SOLO - ART SONG	16 - 20 years	5.00
	Own Choice - to be selected from the works of: Bridge, Britten, Bax, Bantock, Delius, Gibbs, Hughes, Head, Harty, Ireland, Quilter, Warlock, Vaughan Williams, Walton, or composers of a similar style and period.		
54.	VOCAL SOLO - BALLAD	16 - 20 years	5.00
	Own Choice – any composition by Coates, del Riego, Sanderson, Ronald, Peel, Squires, Murray, Speaks, or composers of a similar style and period.		
55.	VOCAL SOLO - MUSICAL THEATRE	16 & 17 years	5.00
	May be selected from Musical Theatre or Light Opera stage productions or movies.		
56.	VOCAL SOLO - MUSICAL THEATRE	18 - 20 years	5.00
	May be selected from Musical Theatre or Light Opera stage productions or movies.		

Other items for competitors 16 YEARS & OVER: 66, 67, 68, 69, 70, and 71.

Also for Competitors 18 YEARS & OVER: Item 65 (Operatic Aria)

LADIES and GENTS

Please ensure selections are **appropriate for EACH item**, and **SUITABLE for a GENERAL AUDIENCE**.

Selections for items 50, 51, 57 and 58 can be found listed after the Duets/Trios in this schedule.

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|-----|--|------------------------------------|
| 57. | VOCAL SOLO - LADIES - " <i>Jessie Edwards Memorial</i> "
<u>Song must be chosen</u> from the <i>Ladies' Solo List</i> – find list after the Duet/Trios. | Open
5.00 |
| 58. | VOCAL SOLO - GENTS - " <i>Ivan Schubel Memorial</i> "
<u>Song must be chosen</u> from the <i>Gents' Solo List</i> – find list after the Duet/Trios. | Open
5.00 |
| 59. | VOCAL SENIORS' SOLO from any genre
Own Choice – selection may be Sacred, Art Song, Ballad, Negro Spiritual, or Musical Theatre.
In this item, a music stand will be available for competitors to use, if they wish. | 65 years & over
5.00 |
| 60. | VOCAL SOLO - SACRED - " <i>Reg Owen Memorial</i> "
<u>No</u> Negro Spiritual, Contemporary Christian, or Oratorio selections. | Open
5.00 |
| 61. | VOCAL SOLO - ART SONG
Own Choice - to be selected from the works of: Bridge, Britten, Bax, Bantock, Delius, Gibbs, Hughes, Head, Harty, Ireland, Quilter, Warlock, Vaughan Williams, Walton, or composers of a similar style and period. | Open
5.00 |
| 62. | VOCAL SOLO - BALLAD
Own Choice – any composition by Coates, del Riego, Sanderson, Ronald, Peel, Squires, Murray, Speaks, or composers of a similar style and period. | Open
5.00 |
| 63. | VOCAL SOLO - MUSICAL THEATRE / Comedy or Light Opera
Own Choice – may be selected from Musical Theatre or Light Opera stage productions, films, or a suitable similar comical song. | Open
5.00 |
| 64. | VOCAL SOLO - ORATORIO
The Oratorio and the Mass are quite different compositions , so it is not acceptable to sing a solo piece from a Mass , even though both types of composition might appear in the same publication of solos. | Open
5.00 |
| 65. | OPERATIC ARIA
Repertoire must be of a <u>very high standard</u> , and could include a recitative and aria from the standard operatic repertoire. As a guide, competitors should select pieces that would equate with the repertoire for AMEB students studying 8 th Grade or higher. The piece may be sung in English, but it is desirable that it be sung in the original language. | 18 years & over
\$ 10.00 |
| 66. | VOCAL SOLO - CONTEMPORARY CHRISTIAN
(Instrument backing, CD or tape may be used - Advise on Entry Form) | 16 years & over
5.00 |
| 67. | VOCAL SOLO - MODERN BALLAD
Own Choice of a more contemporary solo.
Piano / guitar accomp. - NO microphone or backing tape allowed. | 16 years & over
5.00 |
| 68. | VOCAL SOLO - Song by AUSTRALIAN COMPOSER
Not Contemporary selections. | 16 years & over
5.00 |
| 69. | FOLK SONG OR NEGRO SPIRITUAL | 16 years & over
5.00 |
| 70. | VOCAL SOLO or HYMN sung in WELSH | 16 years & over
5.00 |

71. VOCAL SOLO - **ORIGINAL COMPOSITION** 14 years & over 5.00
Solo is to be bona fide work, written by the competitor without assistance.
Work (music & lyrics) must be submitted in the week prior to competition. (Email Convenor to discuss.)
Competitors may accompany themselves if they wish, but this aspect will not be adjudicated.
Adjudication is for musical merit, memorization AND presentation.
72. **NOVICE VOCAL SOLO** 16 years & over 5.00
Those who started learning from 1 July, 2017.
Own Choice
If you enter a **Novice Section**, you are **NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION** in this year's Eisteddfod.

DUETS / TRIOS / DUOS

(\$8 entry fee is total cost for the item ... NOT per person)

DUO - Secular or sacred

75. VOCAL-PIANO DUO - Boys & Girls 13 years & under 8.00
Competitors are adjudicated as a performance of equal status (a duo).
A competitor may compete twice with the same partner, as long as **Vocal / Piano roles are reversed.**
A competitor may compete twice with a different partner, but with a different music selection.
Own choice selection – from any genre.

DUETS – SINGING IN PAIRS (UNISON) - Secular or sacred

76. DUET - Boys & Girls 11 years & under 8.00
Majority of the song must be sung together.

DUETS - WRITTEN 2 PART HARMONY - Secular or sacred

77. DUET - Boys & Girls Under 13 years 8.00
Must be 2 part harmony throughout.
78. DUET - Boys & Girls Under 16 years 8.00
Must be 2 part harmony throughout.
79. DUET or TRIO - Any Voice Combination Open 8.00
(At least **one** of the partners must be 16 years or over in this Open item.)
Must be 2 or 3 part harmony throughout.

DUETS – FOR SENIOR VOICES - Secular or sacred

80. DUET - for Senior Voices 60 years & over 8.00
(Own choice could be a Musical Theatre selection, but there **MUST BE SOME HARMONY.**)
In this item, **a music stand will be available** for competitors to use (if they wish).

Item 50**Young Ladies' Solo - Age 16 to 20 years**

1. The Lass With the Delicate Air (Arne)
2. A Black Bird Singing (Head)
3. A Soft Day (Stanford)
4. Dinah's Song (Rofe)
5. Ho, Mr Piper (Curran)
6. Such Lovely Things (North)
7. Se tu m'ami (Parisotti - attr. Pergolesi)
8. The Ships of Arcady (Head)
9. Nymphs and Shepherds (Purcell)
10. No Flower That Blows (Linley, Toppin, O'Brien)
11. The Little Horses (arr. Copland)
12. When Sweet Ann Sings (Head)
13. Caro mio ben (Giordani)

Item 51**Young Men's Solo - Age 16 to 20 years**

1. Linden Lea (Vaughan Williams)
2. Now Sleeps the Crimson Petal (Quilter)
3. Give a Man a Horse He Can Ride (O'Hara)
4. In Summertime on Bredon (Peel)
5. Che fiero costume (Legrenzi)
6. Oh Cease Thys Singing, Maiden Fair (Rachmaninoff)
7. The Sky Above the Roof (Vaughan Williams)
8. When I Think Upon the Maidens (Head)
9. The Cloths of Heaven (Dunhill)
10. Hear! Ye Gods of Britain (Purcell)
11. An die Musik (Schubert)
12. Amarilli (Caccini)
13. Sylvia (Speaks)

Item 57**Ladies' Solo - Open**

1. Gesang Weylas (Wolf)
2. The Green Dog (Kingsley)
3. Kennst du das Land (any ONE of the settings by Wolf, Schubert, Schumann or Tchaikovsky)
4. Love Went a-Riding (Bridge)
5. Now the Dancing Beams Play (Haydn)
6. The Water Mill (Vaughan Williams)
7. Vittoria, Vittoria - Carissimi
8. Gretchen at the Spinning Wheel (Schubert)
9. Frauenliche und Leben (song cycle by Schumann - any ONE)
10. I Heard a Robin Singing (Leonard)
11. Like a Linden Tree Am I (Dvorak)
12. Love's Philosophy (Quilter)
13. The Piper From Over the Way (Brahe)
14. Sleep (Warlock)
15. Pur dicesti, o bocca bocca bella (Lotti)

Item 58**Men's Solo - Open**

1. As Ever I Saw (Warlock)
 2. Bright As the Ring of Words (Vaughan Williams)
 3. Come Away, Death (Quilter)
 4. Do Not Go My Love (Hageman)
 5. Droop Not Young Lover (Handel)
 6. Du bist wie eine Blume (Schumann)
 7. Let Beauty Awake (Vaughan Williams)
 8. Per la gloria d'adorarvi (Bononcini)
 9. Fear No More the Heart o' the Sun (Quilter)
 10. The Vagabond (Vaughan Williams)
 11. Pretty Ring Time (Warlock)
 12. O Mistress Mine (Quilter)
 13. If Doughty Deeds My Lady Please (Turnbull)
 14. Die schöne Müllerin (Song cycle by Schubert – any ONE)
 15. Sebben crudele (Caldara)
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CHOIRS



ADDITIONAL CHOIR RULES & CONDITIONS:

- All Choir SIZE and AGE LIMITS **must be adhered to**. Larger choirs should consider entering 2 smaller choirs to give all choir members a chance to sing.
- Schools may enter more than one choir in an item provided each group has different members.
- **CONDUCTORS** – may mime and help with actions, but must **NOT** vocally assist their choir, unless the conductor is the same age as the choir members e.g. a primary student conducting a primary choir.
- **ACCOMPANIMENT** – Choirs are permitted a pianist and no more than two additional musicians.
- The use of a microphone is not permitted.
- Choir Conductor and Accompanist will be admitted free. All other accompanying adults must pay admission fee.
- Entrants in **Item 86** and **Item 92** can email Convenor for copy of music.
- Choirs must use Choir Entry Form. On the entry form please state an APPROXIMATE number of members to assist with seating arrangements.
- Teachers/Conductors please include your email address on entry form, for ease of communication.
- Rules and Conditions of Entry are occasionally amended, so please read them carefully.
- Also, carefully read the item descriptions below for appropriateness of choice.
- Electronic systems (using the internet) are now in place to be able to pay your entry fees and lodge entry forms online. Please see the step by step details in the "Entry Information" section of the schedule and follow the process strictly to avoid any confusion.
- Schools requiring an invoice for payment, please see the following page.
- There is **NO wheelchair access to the stage**, so if this is a problem for any students, please advise us prior to the day of competition, to discuss the matter.

NB - new email address ... vocal.silkstoneeisteddfod@gleberd.com.au

Items 85 to 87 :-

Should there be too many choirs for one day of competition (**Thursday, 25th October**), these items will also be programmed on **Tuesday, 23rd October**.

Morning sessions on these days will **begin promptly at 9.30 a.m.** to assist choirs with buses.

- | | | | |
|-----|---|-----------------------|-------|
| 85. | <u>JUNIOR CHOIR</u> - up to 50 voices
"Olive & William Smith Memorial"
2 pieces of <u>contrasting</u> style.
(a) Own Choice - Parts or Unison
(b) Own Choice - 2 part song | Primary School Choirs | 15.00 |
| 86. | <u>JUNIOR SACRED CHORAL</u> - up to 50 voices
"Gertrude Jones Memorial" – <u>2 Sacred songs</u>
(a) Set Piece – One verse in Unison, others verses in 2 Parts.
- "Away In a Manger" - (Tune: Mueller – NOT NORMAL TUNE) .
(b) Own Choice - 1 other Sacred 2 Part song | Primary School Choirs | 15.00 |
| 87. | <u>SMALL CHORAL GROUP</u> - 8 - 20 voices
(Costume preferred.) Max. time 6 minutes .
Bracket of songs or selection from Musical Theatre (including movies or stage productions).
Should include some choreography. May include spoken parts. | Primary Schools | 15.00 |

(Items 88 to 94 expect to be programmed for Friday night, 26th October, Item 88 possibly commencing 5.30 p.m.)

Items 88, 90, 91 and 92 – to be performed on choir risers.

88. JUNIOR COMMUNITY-BASED CHOIR 15 years & under 15.00
2 pieces of **contrasting** style. No solo parts. No movement unless specifically suggested in score.
Not for school choirs.
90. YOUTH CHOIR - 21 members or more 18 years & under 15.00
“Tom Bird Memorial” - 2 pieces of contrasting style
(a) Own Choice - any number part song
(b) Own Choice - any number part song
91. YOUTH CHOIR - 20 members or less 18 years & under 15.00
“Tom Bird Memorial” - 2 pieces of contrasting style
(a) Own Choice - any number part song
(b) Own Choice - any number part song
92. SACRED CHORAL - Open to any choir or group Open 15.00
“Gomer Jones Memorial” - 2 Sacred songs
(a) Set Piece – in Harmony (minimum of 2 Parts):
- *“I See a Star”* a Christmas song by local musician, Mr. Kevin Hallewell.
(b) Own Choice - 1 other Sacred song - at least 2 Part harmony – in contrasting style to set piece.
93. SMALL CHORAL GROUP - 8 - 20 voices Open 15.00
(Costume preferred.) Max. time **6 minutes**.
Bracket of songs or selection from Musical Theatre (including movies or stage productions).
Should include some choreography. May include spoken parts.
94. CHORAL GROUP - Open 15.00
(Costume preferred.) Max. time **8 minutes**.
Bracket of songs or selection from Musical Theatre (including movies or stage productions).
Should include some choreography. May include spoken parts.

SCHOOLS requiring an invoice for payment:

Please email convenor with the details of your school, the items you will be entering
AND if you require a programme, so an invoice can be issued.

Schools/Groups complete **‘Your reference details’** as follows:

Section code–Name of school/Community group

e.g. V-GLEBEROADCHOIR or PI-GLEBEROADSS

(Section codes: Vocal = V; Piano & Instrumental = PI; Speech & Drama = SD.)

Your **entry form must then be lodged** – either in person, via post, or scanned & emailed to the Convenor. Convenor will confirm receipt by email. If **no receipt** is received within 48 hours, please phone the Convenor.

All transfer details **MUST** be completed on the entry form.

COPYRIGHT RESPONSIBILITIES.


Please read carefully.

FORM 1

(From APRA/AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.)

Clause 10.3 If I perform from memory in an Eisteddfod or other type of music competition, will I need to complete Form 1?


..... No, **this form is only to be completed by performers who are playing/singing from music.** This does not of course mean that any photocopies can be made without permission prior to the music competition.

FORM NO. 1	Performer's Declaration Form for Eisteddfods and Music Competitions	
This is to certify that I, _____, will be performing in the _____ Silkstone Eisteddfod (Year)		
in items _____ from:		
(Please tick one)		
<input type="checkbox"/> (a) An original published edition of music;		
<input type="checkbox"/> (b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher authorising the photocopy, transcription or arrangement; or		
<input type="checkbox"/> (c) An original published edition where both the work and edition are out of copyright (in the public domain*)		
in accordance with Clauses 2 and 10 of APRA/AMCOS' 'A Practical Guide to the Use of Print Music in Australia' Third Edition, 2006.		
(* See www.apra-amcos.com.au for information on determining if a work or published edition is out of copyright.)		
_____	_____	
Signature	Date	
If you have any queries regarding this form please contact Educational Licensing on (02) 9935 7900 or print@apra.com.au		

FORM 2 - Temporary Copy for Use by an Adjudicator

(From APRA/AMCOS' "Music Copyright Guide for Eisteddfods" www.apra-amcos.com.au)

This is the form you fill out if the adjudicator of your eisteddfod or competition requires a photocopy of your music to follow along while you play (perform). You need to attach this form to every copy. The organisers are not permitted to give copies back to you and must destroy them once your section is finished.

FORM NO. 2	
Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition	
This is to certify that this photocopy has been made by	

from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.	
_____	_____
Signature	Date
The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.	
If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.	
This form is also available from www.apra.com.au	

FORM 5 - see over page.

FORM 5 - Temporary Copy for Use by an Accompanist

Note: This form mostly applies to instrumental (Music) items, and Oratorio (Vocal).

(From APRA/AMCOS' "Music Copyright Guide for Eisteddfods" www.apra-amcos.com.au)

If you need to make a copy for your accompanist in an eisteddfod or competition, you are permitted to do so as long as you fill in this form and attach it to the music for the performance. The accompanist must give this form back to the competitor at the conclusion of their section and destroyed immediately by them.


(From APRA/AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.)

Clause 10.2 If I wish to sing or play in an Eisteddfod or other music competition, where the accompaniment is not physically separable from the vocal part, can I make a copy of the accompaniment for the accompanist to use during the music competition?

..... Usually no. However, if the original print music is owned by the soloist and the copyright is controlled by an AMCOS music publisher, and the music is published only in the form of a score without the inclusion of a solo part separable to the piano accompaniment, please see Part C para 19 and FORM 5.

Clause 19. Making a copy of music for an accompanist where the accompaniment is not separable from the solo part.

A single copy of an accompaniment may be made in circumstances where the accompaniment is not separable from the solo part.

FORM NO. 5		
Temporary Copy for the Use by an Accompanist in an Eisteddfod/Music Competition		
This is to certify that this photocopy has been made by:		
.....		
(the competitor)		
from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.		
.....	
Signature	Date	
This form is to be attached to the music during the music competition performance.		
The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.		
If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.		
This form is also available from www.apra.com.au		

These forms may be photocopied.

Please phone or email convenor if in doubt about which forms are required for your performances at the Silkstone Eisteddfod.