

**2018**

**SILKSTONE EISTEDDFOD**

92<sup>nd</sup> Year - Established 1927



(An activity of the Glebe Road Ipswich Uniting Church)

**SCHEDULE**

for

**PIANO & INSTRUMENTAL**



**DATES: 3<sup>rd</sup> – 12<sup>th</sup> August 2018**

**Piano sections currently Saturday 11 & Sunday 12 August.**

**Bands / Ensembles on ... Wed. 8<sup>th</sup> & Thurs. 9<sup>th</sup> August – 9.30 a.m.**

**Secondary Schools/Community Bands ... Wed. 8<sup>th</sup> & Thurs. 9<sup>th</sup> August - 5.30 p.m.**

**ENTRIES CLOSE: Friday 25<sup>th</sup> MAY, 2018**

Late entries may incur a **late entry fee** of \$5.00 per entry form - NOT per item.

**NO LATE ENTRIES ACCEPTED AFTER Friday 1st June.**

**AWARDS PRESENTATION EVENING: Sat. 10<sup>th</sup> November, 2018**

## Criteria for BANDS and ENSEMBLES Sections -

- \* ITEM 75 Instrumental Ensemble - “Beginner” Level  
13 or more players, primary age.  
*# criteria for entry - groups who are performing for the very **first** time, in this Eisteddfod*
  
- \* ITEM 76 Instrumental Ensemble - “Elementary” Level  
13 or more players, primary age.  
*# criteria for entry - ensemble must be playing Level 1 - Level 1.5 Music.*
  
- \* ITEM 77 Instrumental Ensemble - “Intermediate” Level  
13 or more players, primary age.  
*# criteria for entry- ensemble must be playing Level 2 - Level 2.5 Music.*
  
- \* ITEM 78 Instrumental Ensemble - “Advanced” Level  
13 or more players, primary age.  
*# criteria for entry - ensemble must be playing Level 2.5 Music*

## AWARDS FOR 2018

“IPSWICH CITY COUNCIL AGGREGATE AWARDS” - (totalling \$250) will be made at this year’s Piano and Instrumental Eisteddfod to the Competitors gaining the **HIGHEST AGGREGATE POINTS** in specified categories and sections as follows:

- a. **\$75 Senior Piano Aggregate** - (14 - 20 years). Competitors must enter Sections **5** or **11**, Section **24** (Sonata or Sonatina) and Section **34** (Australian Composer) to be eligible.
- b. **\$50 Junior Piano Aggregate** - (13 years and under). Competitors must enter Sections **7** or **8** or **9** or **10** (Memory), Section **23** (Sonata or Sonatina) and Section **33** (Australian Composer) to be eligible.
- c. **\$75 Senior Instrumental Aggregate** - (14 - 20 years). Competitors must enter Sections **44** or **46** or **48** or **51** (Solo), Section **62** (Concerto) and Section **60** (Championship) to be eligible.
- d. **\$50 Junior Instrumental Aggregate** - (13 years and under). Competitors must enter Sections **40** or **41** or **42** or **43** or **46** or **47** or **50** (Solo), Section **61** (Concerto) and Section **59** (Championship) to be eligible.

**These and other awards will be presented at  
our**

**AWARDS PRESENTATION EVENING**

**to be held at the Fellowship Centre**

**Saturday, 10<sup>th</sup> November 2018 at 7 p.m.**



## RULES AND CONDITIONS

- AUDIENCE ETIQUETTE.** All participants are expected to behave in a manner conducive to fair and honest competition, and to give encouragement and due consideration to each other. Any distracting or intimidating behaviour or display of bad sportsmanship will not be tolerated, and may be cause for disqualification or removal from hall. All Competitors compete at their own risk.  
**During performances, there should be no movement in the hall.** Audience members are expected to **maintain silence, and have mobile phones and pagers switched off.**  
**Parents or Teachers who prompt competitors from the audience may cause disqualification.** The Adjudicator will prompt or give permission to begin again where he/she considers it appropriate.  
Under no circumstances are Teachers, Parents, or Competitors to approach the Adjudicator's Table during the course of the Session. Enquiries are to be directed to Convenor, Compere or person on the Results Table. Any objection must be lodged in writing with the Convenor within 1 hour of the performance in question.  
Prizes may be withheld where work is not of a high enough standard, or extra prizes awarded, where Adjudicator deems it necessary, with the concurrence of the Committee. **The Adjudicator's decision is final.**
- RECORDING DEVICES.** Mobile phones, cameras, videos, audio and other recording devices WILL NOT BE PERMITTED UNDER ANY CIRCUMSTANCES during Eisteddfod sessions. This is **not** a Committee rule, as any recording of a performance may be breaching current Copyright and Privacy laws. See Convenor for alternative arrangements.  
Use of Backing CD's/recorded effects is permitted as part of a performance. Please check with Convenor 24 hours prior to performance regarding availability of power points and equipment.
- DRESS CODE.** Must be neat and suitable for presentation on stage. (No bare midriffs or thongs - Thank You)
- PHOTOCOPYING.** Due to possible LEGAL CONSEQUENCES, NO COMPETITOR at this Eisteddfod can be given permission to perform on stage from a photocopy of work that is still under copyright.  
According to copyright laws, photocopying of work under copyright is not permissible, and may not be used in a performance. However, photocopies may be submitted only to the adjudicator for his/her perusal. See Copyright page at the back of the schedule.  
Because of the copyright laws, the adjudicator's photocopies **MUST** be destroyed.
- OWN CHOICE ITEMS.** Check source of selections & item description carefully, as disqualification may occur.  
The standard of each own choice selection will be considered by the adjudicator.  
**Own choice selections must be APPROPRIATE FOR ITEM AND AGE OF COMPETITOR.**  
Material presented must be acceptable for a **GENERAL AUDIENCE.** The Committee, in concurrence with the Adjudicator, may refuse to hear material considered inappropriate. Please edit the text appropriately if the piece chosen does not fall into this category. If in doubt, contact the Convenor.  
An Adjudicator's copy must be provided, otherwise competitor may be disqualified. Adjudicator only is allowed to view photocopies.  
No competitor is allowed to repeat any composition with which he/she has won a 1st or 2nd prize at the previous year's Eisteddfod. This rule applies to every section in the schedule; nor is it permissible to enter the same piece in different items/genres.  
Own Choice/Set Piece Copies – Selection **MUST** be labelled with item number and competitor's number, (NO NAMES PLEASE), with the copyright form attached.  
Purple Folders labelled with item number will be placed on the Results Table at the rear of the hall before the start of each session. The competitor must write the name of their selection on the compere's sheet attached to the front of the folder. The competitor will then be responsible for placing their selection in the correct folder.  
The folder will remain on the table until just before the commencement of the Item, and will be returned there, with adjudication sheets, at the end of each item. It is the responsibility of the competitor or teacher to collect adjudication sheets and any original copies, after each item.  
**The committee takes no responsibility for adjudication sheets, original music, lost property, uncollected prizes and/or money beyond the final day of the section of the Eisteddfod that the competitor entered.** Any uncollected **PRESENTATION EVENING** bursaries, awards, and prize money not collected from the Church Office by 30 November in the year of competition will be returned to Eisteddfod funds.
- CHAMPIONSHIP ITEMS.** To compete in any championship, a competitor must have competed in at least **one** relevant age item. In Championship items, competitors must compete in the item as programmed, preferably in order. Order to be altered **ONLY** at the discretion of the Convenor.

7. **AGE LIMITS.** Age is determined as at 1st July in the year of competition. Where AGE limit is imposed, competitors will be required to enter appropriate age competition only, and may not enter older age sections except 'Open', (provided they also enter their relevant age item.)

Although Junior competitors may enter Open sections, no allowances will be made for their age either in adjudication or in scheduling of item.

8. **PERFORMING OUT OF ITEM.** Please indicate on the side of the entry form any non-negotiable commitments and every effort will be made during programming to accommodate your requests, whenever and if at all possible.

Competitors must compete in scheduled item within the session specified to be considered for a place. Adjudicator should not be expected to remember the standard of competitors out of item.

However, if unforeseen circumstances arise notification is required **48 hours** in advance of the scheduled performance. A **limited number** of requests will be taken. Requests may be denied should they interfere with consequent sessions. Arrangements will be based on the availability of the convenor and the adjudicator. You will be adjudicated but **NOT** given a mark or placing. It still remains the responsibility of the competitor to compete as scheduled.

Competitors need to arrive for the commencement time of their Session. **The committee is unable to hold items open should the items within the Session run earlier than expected** (due to withdrawals of competitors, or other factors beyond our control).

9. **PROGRAMMING.** The Committee reserves the right to divide or combine sections, and to amend the program in any way that will facilitate fairer competition or more effective programming. Amendments will be duly advised in the program.

Should there be fewer than 3 competitors in any item, the Committee reserves the right to cancel the item, and will notify, by phone, those who have already entered. Should any section be too large to facilitate adjudication, the Committee will divide it, age-wise if possible, thus giving competitors a fairer chance. Prizes will then be presented for each section.

10. **DUET/TRIOS, POETRY IN PAIRS and DUOLOGUES.** Competitors may enter in the same item with a different partner/s and a different piece or selection. (e.g. Trio may use same Duet Partners plus one other, singing a different piece.) A competitor who forms a part of the duet/trio can perform a work that won 1st or 2nd prize in the previous year, but they cannot perform the same part.

DUETS/TRIOS – **MUST be WRITTEN and performed in 2/3 PART HARMONY** (Vocal/Piano & Instrumental).

11. **ACCOMPANISTS.** NO OFFICIAL ACCOMPANIST IS PROVIDED. It is suggested that performers make their own arrangements for accompaniment. However, a list of pianists who may be able to assist is provided below. All arrangements are strictly between those parties involved, and do not involve the Committee in any way. For convenience of all concerned, PLEASE MAKE ARRANGEMENTS IN ADEQUATE TIME.

Julie Sibley - 0412 011 790

Neil Mason - 3878 2222 (Vocal only)

Wendy Penny - 3389 7992 (0401 359 467)

Alison Francis - 0417 771 359 (Jnr Vocal only)

Amanda Rosenfeld (Annerley) - (0434 557 925)

12. **CUPS, SHIELDS & MEMORIAL TROPHIES.** Due to the frail condition of the old trophies, they will remain on display in the foyer of the Church. Winners will receive a small trophy to keep and their names will be engraved on a Perpetual Trophy, also on display.

Those perpetual Cups, Shields and "Memorial" trophies that are presented, (e.g. Betty Schmidt, Doug Buchanan – Vocal, Choral Speaking – Speech & Drama) shall be held for one year only. PLEASE ENSURE, IF YOU HAVE WON any of these items, that they are RETURNED TO THE EISTEDDFOD COMMITTEE AT LEAST ONE WEEK PRIOR TO THIS YEAR'S COMPETITION.

13. **BURSARIES & AWARDS.** Winners are requested to write a personal note of thanks to the donor. In the prize-money envelopes given at Presentation Evening, we include a slip of paper showing the donor's address.

14. **COMMITTEE'S RIGHTS.** Should any situation arise that is not covered within the rules and conditions, or there be any misinterpretation, the Committee reserves the right to adjudicate in the way that seems fairest and best for all concerned. All decisions of the Committee shall be final and binding.

## ENTRY INFORMATION

**PLEASE INSERT AGE** in entry form. Age is determined as at **1<sup>st</sup> JULY** in the year of competition.

**FEES** - INDIVIDUAL ENTRY - Fees as stated - includes admission to the Hall and Adjudication Sheet.

BANDS, ENSEMBLES, CHOIRS - Fees as stated - includes admission to Hall and Adjudication Sheet.

Competitors are to check with person on door to gain admission.

Entry Fees are NON-REFUNDABLE.

### ENTRY LODGEMENT AND PAYMENT –

Receipt is sent with programme. If required earlier, please provide a stamped self-addressed envelope.

Please PRINT NAMES clearly on entries.

**Late entry fee** - \$5.00 per entry form, NOT per item. No entries accepted after 1<sup>st</sup> June.

By **CASH PAYMENTS**

**NO CASH PAYMENTS AT CHURCH OFFICE.**

**Please phone/email Convenor to make arrangements if necessary.**

By **CHEQUE/MONEY ORDER**

**CHEQUES TO BE MADE PAYABLE TO “SILKSTONE EISTEDDFOD”.**

The Treasurer  
Silkstone Eisteddfod,  
P O Box 83,  
BOOVAL QLD 4304.

**(NO CASH IN POSTAL ENTRIES PLEASE)**

By **DIRECT DEPOSIT**

It is preferable that all entries are paid by direct deposit. Please **use Section codes & names as outlined below** in reference details, so we will be certain to receive your entry.

Payment via direct deposit to: **BSB: 034-240 Westpac**

**A/C NO: 26 - 4975**

**A/C NAME: UCA Glebe Road Ipswich Uniting Church**

Complete ‘**Your reference details**’ as follows:-

Section code-Competitor's First name, Competitor's Surname. e.g. **PI-TERRYJONES**

**(Section codes:** Piano & Instrumental = PI, Speech & Drama = SD, Vocal = V.)

**Pay for each section separately.** e.g. if Terry Jones is entering Vocal items and Speech & Drama items he would need to make two separate transactions, one with the reference V-TERRYJONES and the other with SD-TERRYJONES.

**Payment from FAMILIES** – only ONE transaction is required, as long as payment is for ONE SECTION ONLY. e.g. SD-TERRYJANEJONES – or shorten first names as necessary.

**THE ENTRY FORM, WITH INTERNET TRANSACTION DETAILS** (including exact date & amount transferred, your reference details e.g. PI-TERRYJONES, and reference number from bank) **IS STILL REQUIRED TO BE LODGED.**

**THIS ENTRY FORM MAY BE LODGED EITHER IN PERSON, VIA POST OR SCANNED & EMAILED TO THE CONVENOR.** If entry is scanned and emailed, Convenor will confirm receipt by email. **If no receipt email is received** within 48 hours, please phone relevant convenor.

**ENQUIRIES** - to Convenors: Mrs. Coral Myatt Ph: 3202 1431 / Mrs. Kathy Myatt Ph: 0409 472 750

**Email:** [pianoinstr.silkstoneeisteddfod@gleberd.com.au](mailto:pianoinstr.silkstoneeisteddfod@gleberd.com.au)

**EISTEDDFOD SECRETARY:** Ph: 3288 8420 **CHURCH OFFICE:** Ph: 3202 1700

**SILKSTONE EISTEDDFOD WEBSITE:** <https://gleberd.com.au/silkstone-eisteddfod/>

Schedules and Entry Forms can be found on the website, or email the convenor.

## PIANOFORTE AND INSTRUMENTAL

**AGE LIMITS:** Age is determined as at **1<sup>st</sup> JULY** in the year of competition.

**DEFINITION: NOVICE – THOSE WHO STARTED LEARNING FROM 1 JULY 2017.**  
If you enter a **Novice Section**, you are **NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION** in this year's Eisteddfod.

**ENQUIRIES:** Convenors – Mrs. Coral Myatt 3202 1431. Mrs. Kathy Myatt (mob. 0409 472 750)  
Email: [pianoinstr.silkstoneeisteddfod@gleberd.com.au](mailto:pianoinstr.silkstoneeisteddfod@gleberd.com.au)

### PIANO

		<u>Entry Fee</u>
1.	<u>PIANO SOLO</u> Own Choice	5.00
	7 years & under	
2.	<u>PIANO SOLO</u> Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List; A.M.E.B. - Leisure Series; Trinity College Books; or any other study manual of a similar standard/series.	5.00
	8 & 9 years	
3.	<u>PIANO SOLO</u> Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List; A.M.E.B. - Leisure Series; Trinity College Books; or any other study manual of a similar standard/series.	5.00
	10 & 11 years	
4.	<u>PIANO SOLO</u> Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List; A.M.E.B. - Leisure Series; Trinity College Books; or any other study manual of a similar standard/series.	5.00
	12 & 13 years	
5.	<u>PIANO SOLO</u> Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List; A.M.E.B. - Leisure Series; Trinity College Books; or any other study manual of a similar standard/series.	5.00
	14 - 20 years	
6.	<u>NOVICE SECTION PIANO SOLO</u> <b>Those who started learning from 1 July, 2017.</b> Own Choice If you enter a <b>Novice Section</b> , you are <b>NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION</b> in this year's Eisteddfod.	5.00
	13 years & under	
7.	<u>PIANO SOLO from MEMORY</u> Own Choice	5.00
	7 years & under	
8.	<u>PIANO SOLO from MEMORY</u> Own Choice	5.00
	8 & 9 years	
9.	<u>PIANO SOLO from MEMORY</u> Own Choice	5.00
	10 & 11 years	
10.	<u>PIANO SOLO from MEMORY</u> Own Choice	5.00
	12 & 13 years	
11.	<u>PIANO SOLO from MEMORY</u> Own Choice	5.00
	14 – 20 years	

## NEW ITEMS 12 to 16 - NOTES and CONDITIONS

- (i) Age limits DO NOT APPLY to items in this Grade Level division.
- (ii) Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM, etc.
- (iii) A competitor MUST NOT have passed an examination which is of a higher level than that of the item in which they are competing.
- (iv) Repertoire must be selected from the Syllabus of a current approved examining body at the Grade Level being entered.
- (v) These items are not included in the Aggregate Awards.

12.	<u>PIANO SOLO – GRADE LEVEL - PRELIMINARY</u> Own Choice from appropriate syllabus – <b>read note above.</b>		5.00
13.	<u>PIANO SOLO – GRADE LEVEL - GRADE 1</u> Own Choice from appropriate syllabus – <b>read note above.</b>		5.00
14.	<u>PIANO SOLO – GRADE LEVEL - GRADE 2</u> Own Choice from appropriate syllabus – <b>read note above.</b>		5.00
15.	<u>PIANO SOLO – GRADE LEVEL - GRADE 3</u> Own Choice from appropriate syllabus – <b>read note above.</b>		5.00
16.	<u>PIANO SOLO – GRADE LEVEL - GRADE 4</u> Own Choice from appropriate syllabus – <b>read note above.</b>		5.00
20.	<u>PIANO DUET</u> Own Choice	13 years & under	8.00
21.	<u>PIANO DUET</u> Own Choice	14 – 20 years	8.00
23.	<u>PIANO SOLO ‘SONATA or SONATINA’</u> Own Choice (One movement of any Sonata)	13 years & under	5.00
24.	<u>PIANO SOLO ‘SONATA or SONATINA’</u> Own Choice (One movement of any Sonata)	14 – 20 years	5.00
25.	<u>PIANO SOLO JUNIOR CHAMPIONSHIP</u> Piece to be chosen for championship standard - not lower than A.M.E.B. 4th Grade (TIME LIMIT - 8 MINS MAXIMUM)	13 years & under	5.00
26.	<u>PIANO SOLO SENIOR CHAMPIONSHIP</u> ‘Norm Duce Memorial’ Piece to be chosen for championship standard - not lower than A.M.E.B. 6th Grade (TIME LIMIT - 8 MINS MAXIMUM)	14 – 20 years	5.00
27.	<u>PIANO SOLO - MODERN “POPULAR”</u> Own Choice	13 years & under	5.00
28.	<u>PIANO SOLO - MODERN “POPULAR”</u> Own Choice	Open	5.00

29.	<u>PIANO SOLO SACRED</u> (traditional / modern sacred) Own Choice	13 years & under	5.00
30.	<u>PIANO SOLO SACRED</u> (traditional / modern sacred) Own Choice	Open	5.00
31.	<u>PIANO ACCOMPANIMENT</u> Own Choice PLEASE NOTE: The vocal or instrumental soloist will NOT be adjudicated.	13 years & under	5.00
32.	<u>PIANO ACCOMPANIMENT</u> Own Choice PLEASE NOTE: The vocal or instrumental soloist will NOT be adjudicated.	14 - 25 years	5.00
33.	<u>PIANO SOLO – AUSTRALIAN COMPOSER</u> Own Choice piece written by an Australian Composer	13 years & under	5.00
34.	<u>PIANO SOLO – AUSTRALIAN COMPOSER</u> Own Choice piece written by an Australian composer	14 – 20 years	5.00
36.	<u>JAZZ SOLO</u> Own Choice - (Any instrument - please specify instrument) 'Gordon Hayhow Memorial'	Open	5.00

#### **STRINGS -**

40.	<u>STRINGS SOLO</u> Own Choice	6 years & under	5.00
41.	<u>STRINGS SOLO</u> Own Choice	7 & 8 years	5.00
42.	<u>STRINGS SOLO</u> Own Choice	9 & 10 years	5.00
43.	<u>STRINGS SOLO</u> Own Choice	11 - 13 years	5.00
44.	<u>STRINGS SOLO</u> Own Choice	14 – 20 years	5.00

#### **PERCUSSION -**

46.	<u>PERCUSSION SOLO</u> Own Choice	Open	5.00
-----	--------------------------------------	------	------

#### **BRASS -**

47.	<u>BRASS SOLO</u> Own Choice	13 years & under	5.00
48.	<u>BRASS SOLO</u> Own Choice	Open	5.00



## WOODWIND -

50.	<u>WOODWIND SOLO</u> Own Choice	13 years & under	5.00	
51.	<u>WOODWIND SOLO</u> Own Choice	14 – 20 years	5.00	
52.	<u>NOVICE SECTION - WOODWIND ONLY</u> <b>Those who started learning from 1<sup>st</sup> July, 2017.</b> Own Choice If you enter a <b>Novice Section</b> , you are <b>NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION</b> in this year's Eisteddfod.	13 years & under	5.00	
53.	<u>NOVICE SECTION - WOODWIND ONLY</u> <b>Those who started learning from 1<sup>st</sup> July, 2017.</b> Own Choice If you enter a <b>Novice Section</b> , you are <b>NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION</b> in this year's Eisteddfod.	Open	5.00	
54.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	6 years & under	5.00	
55.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	7 - 10 years	5.00	
56.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	11 - 13 years	5.00	
57.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	14 - 20 years	5.00	
58.	<u>WOODWIND SONATA</u> Own Choice (One movement of any Sonata)	Open	5.00	
59.	<u>*INSTRUMENTAL SOLO JUNIOR CHAMPIONSHIP</u> Own Choice (TIME LIMIT - 8 MINS MAXIMUM) Standard same as Piano Championship – not lower than 4th Grade A.M.E.B.. * Section will be split into strings/brass & woodwind sections if enough entries to do so.	13 years & under	5.00	
60.	<u>*INSTRUMENTAL SOLO SENIOR CHAMPIONSHIP</u> Own Choice (TIME LIMIT - 8 MINS MAXIMUM) Standard same as Piano Championship – not lower than 6th Grade A.M.E.B.. * Section will be split into strings/brass & woodwind sections if enough entries to do so.	14 - 20 years	5.00	
61.	<u>INSTRUMENTAL CONCERTO</u> Own Choice - one movement only (Orchestral part to be played on Piano/tape. Competitor to provide as competitor. For programming, please submit Instrument, Title and approximate timing with entry) (TIME LIMIT - 8 MINS MAXIMUM)	13 years & under	5.00	own accompanist, who will not be regarded
62.	<u>INSTRUMENTAL CONCERTO</u> Own Choice - one movement only (Orchestral part to be played on Piano/tape. Competitor to provide as competitor. For programming, please submit Instrument, Title and approximate timing with entry) (TIME LIMIT - 8 MINS MAXIMUM)	14 - 20 years	5.00	own accompanist, who will not be regarded

## ENSEMBLES AND BANDS -

\* NOTE – **25 MUSIC STANDS ONLY will be supplied** by the Silkstone Eisteddfod Committee.

Please bring extra stands if required.

– **NO DRUM KIT SUPPLIED.**

\* BANDS/ENSEMBLES (i.e. “4 or more players” sections) are required to play two (2) pieces of a contrasting nature, within a total of 8 minutes performance time.

\* In DUO/TRIO Sections, students must not be conducted. Only one (1) piece is required.

\* ALL the Sections (Items Nos 42 - 49) will follow the Gold, Silver and Bronze level Award System - Level Based Trophies. Duos/Trios section will receive first, second and H.C. Places/Levels awarded will be at the discretion of the adjudicator.

\* BANDS/ENSEMBLES **must use** Band Entry Form.

\* Entry Fee stated is per group/school.

\* There is **NO wheelchair access to the stage**, so if this is a problem for any students, please advise us prior to the day of competition, to discuss the matter.

			<u>Entry Fee</u>
63.	DUO or TRIO - Strings only Own Choice	13 years & under	8.00
64.	DUO or TRIO - Brass only Own Choice	13 years & under	8.00
65.	DUO OR TRIO - Woodwind only Own Choice	13 years & under	8.00
66.	DUO or TRIO - Recorder only Own Choice	13 years & under	8.00
67.	DUO or TRIO - Strings only Own Choice	Open	8.00
68.	DUO or TRIO - Brass only Own Choice	Open	8.00
69.	DUO or TRIO - Woodwind only Own Choice	Open	8.00
70.	RECORDER BAND Own Choice (Any number of players)	Primary Age	15.00
71.	INSTRUMENTAL ENSEMBLE - Strings only Own Choice (4 - 12 players)	Primary Age	15.00
72.	INSTRUMENTAL ENSEMBLE - Brass only Own Choice (4 - 12 players)	Primary Age	15.00
73.	INSTRUMENTAL ENSEMBLE - Woodwind only Own Choice (4 - 12 players)	Primary Age	15.00
74.	INSTRUMENTAL ENSEMBLE Own Choice (4 - 12 players)	Primary Age	15.00

75.	INSTRUMENTAL ENSEMBLE - "Beginner Level" Own Choice (13 or more players) *See inside front cover for Entry Criteria.	Primary Age	15.00
76.	INSTRUMENTAL ENSEMBLE - "Elementary Level" Own Choice (13 or more players) * See inside front cover for Entry Criteria.	Primary Age	15.00
77.	INSTRUMENTAL ENSEMBLE - "Intermediate Level" Own Choice (13 or more players) * See inside front cover for Entry Criteria.	Primary Age	15.00
78.	INSTRUMENTAL ENSEMBLE - "Advanced Level" Own Choice (13 or more players) *See inside front cover for Entry Criteria.	Primary Age	15.00
79.	INSTRUMENTAL ENSEMBLE - STRINGS ONLY Own Choice (13 or more players)	Primary Age	15.00

**Secondary Schools/Community Bands items will be held Wed. 8<sup>th</sup> & Thurs. 9<sup>th</sup> August - 5.30 p.m.**

80.	INSTRUMENTAL ENSEMBLE Own Choice (4 - 12 players)	Open	15.00
81.	INSTRUMENTAL ENSEMBLE Own Choice (13 or more players)	Open	15.00
82.	ORCHESTRAL ENSEMBLE Own Choice (13 or more players)	Open	15.00
83.	JAZZ ENSEMBLE Own Choice (any number of players)	Open	15.00

**SCHOOLS requiring an invoice for payment:**

Please email convenor with the details of your school, the items you will be entering AND if you require a programme, so an invoice can be issued.

Schools/Groups complete 'Your reference details' as follows:

Section code–Name of school/Community group

e.g. PI-GLEBEROADSS or V-GLEBEROADCHOIR

(Section codes: Piano & Instrumental = PI; Speech & Drama = SD; Vocal = V.)

Your **entry form must then be lodged** – either in person, via post, or scanned & emailed to the Convenor. Convenor will confirm receipt by email. If **no receipt** is received within 48 hours, please phone the Convenor.

All transfer details **MUST** be completed on the entry form.

## COPYRIGHT RESPONSIBILITIES.


Please read carefully.

### FORM 1

(From APRA/AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.)

**Clause 10.3** If I perform from memory in an Eisteddfod or other type of music competition, will I need to complete Form 1?


..... No, **this form is only to be completed by performers who are playing/singing from music.** This does not of course mean that any photocopies can be made without permission prior to the music competition.

<b>FORM NO. 1</b>	<b>Performer's Declaration Form for Eisteddfods and Music Competitions</b>	
This is to certify that I, _____, will be performing in the _____ Silkstone Eisteddfod (Year) in items _____ from:		
(Please tick one)		
<input type="checkbox"/> (a) An original published edition of music;		
<input type="checkbox"/> (b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher authorising the photocopy, transcription or arrangement; or		
<input type="checkbox"/> (c) An original published edition where both the work and edition are out of copyright (in the public domain*)		
in accordance with Clauses 2 and 10 of APRA/AMCOS' 'A Practical Guide to the Use of Print Music in Australia' Third Edition, 2006.		
(* See <a href="http://www.apra-amcos.com.au">www.apra-amcos.com.au</a> for information on determining if a work or published edition is out of copyright.)		
_____	_____	
Signature	Date	
If you have any queries regarding this form please contact Educational Licensing on (02) 9935 7900 or <a href="mailto:print@apra.com.au">print@apra.com.au</a>		

### FORM 2 - Temporary Copy for Use by an Adjudicator

(From APRA/AMCOS' "Music Copyright Guide for Eisteddfods" [www.apra-amcos.com.au](http://www.apra-amcos.com.au) )

This is the form you fill out if the adjudicator of your eisteddfod or competition requires a photocopy of your music to follow along while you play (perform). You need to attach this form to every copy. The organisers are not permitted to give copies back to you and must destroy them once your section if finished.

<b>FORM NO. 2</b>	
<b>Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition</b>	
This is to certify that this photocopy has been made by ..... from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA   AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.	
_____	_____
Signature	Date
The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.	
If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.	
This form is also available from <a href="http://www.apra.com.au">www.apra.com.au</a>	

FORM 5 - see over page.

## FORM 5 - Temporary Copy for Use by an Accompanist

**Note: This form mostly applies to instrumental (Music) items, and Oratorio (Vocal).**

(From APRA/AMCOS' "Music Copyright Guide for Eisteddfods" [www.apra-amcos.com.au](http://www.apra-amcos.com.au) )


If you need to make a copy for your accompanist in an eisteddfod or competition, you are permitted to do so as long as you fill in this form and attach it to the music for the performance. The accompanist must give this form back to the competitor at the conclusion of their section and destroyed immediately by them.

(From APRA/AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.)

**Clause 10.2** If I wish to sing or play in an Eisteddfod or other music competition, where the accompaniment is not physically separable from the vocal part, can I make a copy of the accompaniment for the accompanist to use during the music competition?

..... Usually no. However, if the original print music is owned by the soloist and the copyright is controlled by an AMCOS music publisher, and the music is published only in the form of a score without the inclusion of a solo part separable to the piano accompaniment, please see Part C para 19 and FORM 5.

**Clause 19.** Making a copy of music for an accompanist where the accompaniment is not separable from the solo part. A single copy of an accompaniment may be made in circumstances where the accompaniment is not separable from the solo part.

<b>FORM NO. 5</b>	
<b>Temporary Copy for the Use by an Accompanist in an Eisteddfod/Music Competition</b>	
This is to certify that this photocopy has been made by:	
.....	
(the competitor)	
from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA   AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.	
.....	.....
Signature	Date
This form is to be attached to the music during the music competition performance.	
The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.	
If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.	
This form is also available from <a href="http://www.apra.com.au">www.apra.com.au</a>	

**These forms may be photocopied.**



# PIANO & INSTRUMENTAL - INDIVIDUAL ENTRY FORM

**2018 SILKSTONE EISTEDDFOD**

ABN 88 040 852 813

**ENTRIES CLOSE:** Fri. 25<sup>th</sup> May, 2018 (NO LATE ENTRIES accepted after Fri 1st June)  
**ENQUIRIES:** Convenors – Mrs. Coral Myatt (Ph. 3202 1431) Mrs. Kathy Myatt (Mob. 0409 472 750)  
**Email:** [pianoinstr.silkstoneeisteddfod@gleberd.com.au](mailto:pianoinstr.silkstoneeisteddfod@gleberd.com.au)

**PLEASE PRINT CLEARLY**

**NAME:** ..... **AGE** (as at 1 July) .....

**ADDRESS:** .....

..... **Post Code** .....

**EMAIL:** .....

**DATE OF BIRTH:** ..... **PHONE NO. :** .....  
 (if under 21 years)

**I WISH TO ENTER AGGREGATE - YES / NO** (See inside cover for details)

**NAME OF TEACHER:** .....

ITEM #	DESCRIPTION	PARTNER	FEE

If programme is required, tick box  Programme & Postage \$ 6.00  
 Late Entry Fee (\$5.00 per entry form - NOT per item)  .....

**Total Fees** \$ .....

**NB: - READ ENTRY INFORMATION IN SCHEDULE.**  
 Receipt is sent with programme. If required earlier, please provide a stamped, self-addressed envelope.

**Cash** – NO cash payments at Church Office. Please phone Convenor to make arrangements if necessary.

**Cheques / Money Orders** – make payable to “SILKSTONE EISTEDDFOD”  
 Lodge at Church Office or Post to: Piano/Instrumental Convenor  
 c/- Silkstone Eisteddfod,  
 P O Box 83,  
 BOOVAL. QLD 4304.

**Direct Deposit** – BSB: 034-240 Westpac A/C NO: 26 - 4975  
 A/C NAME: UCA Glebe Road Ipswich Uniting Church

Complete ‘Your reference details’ as follows:-  
 Section code, Competitor's First name, Competitor's Surname. e.g. PI-TERRYJONES  
**Section codes:** Piano & Instrumental = PI, Speech & Drama = SD, Vocal = V.

**Following MUST BE COMPLETED**

Exact transfer date	Amt	Your ref. details e.g. PI-TERRYJONES	Bank reference number
	\$		

**THIS ENTRY FORM MUST STILL BE LODGED - EITHER IN PERSON, VIA POST, OR SCANNED & EMAILED TO THE CONVENOR .** If entry is scanned and emailed, Convenor will confirm receipt by email. **If no receipt email is received** within 48 hours, please phone relevant convenor.

# **BAND & ENSEMBLE - ENTRY FORM**

## **2018 SILKSTONE EISTEDDFOD (Piano & Instrumental)**

ABN 88 040 852 813

**ENTRIES CLOSE:** Fri. 25<sup>th</sup> May, 2018 (NO LATE ENTRIES accepted after Fri 1st June)  
**ENQUIRIES:** Convenors – Mrs. Coral Myatt (Ph. 3202 1431) Mrs. Kathy Myatt (Mob. 0409 472 750)  
**Email:** [pianoinstr.silkstoneeisteddfod@gleberd.com.au](mailto:pianoinstr.silkstoneeisteddfod@gleberd.com.au)

PLEASE PRINT CLEARLY

**SCHOOL:** .....

**BAND NAME:** .....

**ADDRESS:** .....

..... **Post Code** .....

**PHONE NO:** .....

**NAME OF TEACHER:** .....

**(TEACHER'S) EMAIL:** .....

ITEM #	DESCRIPTION	NUMBER in CHOIR	FEE

If programme is required, tick box  Programme & Postage \$ **6.00**  
 Late Entry Fee (\$5.00 per entry form – NOT per item)  .....

**Total Fees** \$ .....

**NB: - READ ENTRY INFORMATION IN SCHEDULE.**  
 Receipt is sent with programme. If required earlier, please provide a stamped, self-addressed envelope.

**Cash** – NO cash payments at Church Office. Please phone Convenor to make arrangements if necessary.

**Cheques / Money Orders** – make payable to “SILKSTONE EISTEDDFOD”  
 Lodge at Church Office or Post to: Piano/Instrumental Convenor  
 c/- Silkstone Eisteddfod,  
 P O Box 83,  
 BOOVAL. QLD 4304.

**Direct Deposit** – BSB: 034-240 Westpac A/C NO: 26 - 4975  
 A/C NAME: UCA Glebe Road Ipswich Uniting Church

Complete ‘Your reference details’ as follows:-  
 Section code, Name of School / Community Group. e.g. PI-GLEBEROADSS or V-GLEBESINGERS  
**Section codes:** Piano & Instrumental = PI, Speech & Drama = SD, Vocal = V.

**Following MUST BE COMPLETED**

Exact transfer date	Amt	Your ref. details e.g. PI-GLEBEROADSS	Bank reference number
	\$		

**THIS ENTRY FORM MUST STILL BE LODGED - EITHER IN PERSON, VIA POST, OR SCANNED & EMAILED TO THE CONVENOR .** If entry is scanned and emailed, Convenor will confirm receipt by email. **If no receipt email is received** within 48 hours, please phone relevant convenor.