

**2018**

**SILKSTONE EISTEDDFOD**

92nd Year - Established 1927



(An activity of the Glebe Road Ipswich Uniting Church)

**SCHEDULE**

for

**SPEECH & DRAMA**



**DATE: 13<sup>th</sup> to 17<sup>th</sup> October 2018**

Choral Speaking on Tuesday 16<sup>th</sup> October 2018

**ADJUDICATOR:** Mrs Helen Galea      Master (ED); B. Education, B Arts, Certificate IV Ass  
and Workplace Training, ASDA (AMEB), ATCL, LTCL (Trinity College) ITC (Moore College)

**ENTRIES CLOSE: Wednesday 18th July 2018**

Late entries may incur a **late entry fee** of \$5.00 per entry form – NOT per item.

**NO LATE ENTRIES ACCEPTED AFTER Wednesday 1st August 2018**

**AWARDS PRESENTATION EVENING:** Saturday 10<sup>th</sup> November 2018

## **AGGREGATES & SPECIAL AWARDS FOR 2018**

### **“IPSWICH CITY COUNCIL AGGREGATE AWARDS”**

Competitors must compete in all four categories to be eligible.

Results are taken from the highest performance mark within these categories. - (See Rule 8 -

Competitors must perform in the **session** scheduled to be eligible for a mark and placing.)

Awards will be presented to Winners at the Presentation Evening.

#### **\$50 JUNIOR AGGREGATE 9 years & under**

Impromptu Bible Reading	Items 1 and 2
Poem	Items 16 and 17, or 22 and 23
Prose	Items 28 and 29
Drama	Items 56, 57, 58

#### **\$50 INTERMEDIATE AGGREGATE 10 to 13 years**

Impromptu Bible Reading	Items 3 and 4
Poem	Items 18 and 19, or 24 and 25
Prose	Items 30 and 31
Drama	Items 59,60,61

#### **\$75 SENIOR AGGREGATE 14 to 20 years**

Impromptu Bible Reading	Items 5
Poem	Items 20 or 26
Prose	Items 32
Drama	Items 62

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### **“ZILLAH NORRAK AWARDS” for PREPARED SPEECH**

\$25 in each section to the winners of Items 50, 51, 52.

Awards will be presented at the Presentation Evening 3 November 2018

### **“MARGARET CHARLES MEMORIAL TROPHIES”**

In 2018, these trophies are to be awarded in the Prose verse sections (Items 28-32).

Trophies will be presented to Winners of these items at the Presentation Evening 3 November 2018.

### **“GLEBE ROAD WOMEN’S FELLOWSHIP TROPHIES” for PREPARED BIBLE READING**

Trophies will be presented to Winners of Prepared Bible Reading items at the Presentation Evening.

*Presentation of  
Bursaries and Awards  
7 pm Saturday 10 November 2018  
All welcome*

## RULES AND CONDITIONS

1. **AUDIENCE ETIQUETTE.** All participants are expected to behave in a manner conducive to fair and honest competition, and to give encouragement and due consideration to each other. Any distracting or intimidating behaviour or display of bad sportsmanship will not be tolerated, and may be cause for disqualification or removal from hall. All Competitors compete at their own risk.

**During performances, there should be no movement in the hall.** Audience members are expected to **maintain silence, and have mobile phones and pagers switched off.**

**Parents or Teachers who prompt competitors from the audience may cause disqualification.** The Adjudicator will prompt or give permission to begin again where he/she considers it appropriate.

Under no circumstances are Teachers, Parents, or Competitors to approach the Adjudicator's Table during the course of the Session. Enquiries are to be directed to Convenor, Compere or person on the Results Table. Any objection must be lodged in writing with the Convenor within 1 hour of the performance in question.

Prizes may be withheld where work is not of a high enough standard, or extra prizes awarded, where Adjudicator deems it necessary, with the concurrence of the Committee. **The Adjudicator's decision is final.**

2. **RECORDING DEVICES.** Mobile phones, cameras, videos, audio and other recording devices WILL NOT BE PERMITTED UNDER ANY CIRCUMSTANCES during Eisteddfod sessions. This is **not** a Committee rule, as any recording of a performance may be breaching current Copyright and Privacy laws. See Convenor for alternative arrangements.

Use of Backing CD's/recorded effects is permitted as part of a performance. Please check with Convenor 24 hours prior to performance regarding availability of power points and equipment.

3. **DRESS CODE.** Must be neat and suitable for presentation on stage. (No bare midriffs or thongs - Thank You)

4. **PHOTOCOPYING.** Due to possible LEGAL CONSEQUENCES, NO COMPETITOR at this Eisteddfod can be given permission to perform on stage from a photocopy of work that is still under copyright.

According to copyright laws, photocopying of work under copyright is not permissible, and may not be used in a performance. However, photocopies may be submitted only to the adjudicator for his/her perusal. See Copyright page at the back of the schedule.

Because of the copyright laws, the adjudicator's photocopies **MUST** be destroyed.

5. **OWN CHOICE ITEMS.** Check source of selections & item description carefully, as disqualification may occur.

The standard of each own choice selection will be considered by the adjudicator.

**Own choice selections must be APPROPRIATE FOR ITEM AND AGE OF COMPETITOR.**

Material presented must be acceptable for a **GENERAL AUDIENCE.** The Committee, in concurrence with the Adjudicator, may refuse to hear material considered inappropriate. Please edit the text appropriately if the piece chosen does not fall into this category. If in doubt, contact the Convenor.

An Adjudicator's copy must be provided, otherwise competitor may be disqualified. Adjudicator only is allowed to view photocopies.

No competitor is allowed to repeat any composition with which he/she has won a 1st or 2nd prize at the previous year's Eisteddfod. This rule applies to every section in the schedule; nor is it permissible to enter the same piece in different items/genres.

Own Choice/Set Piece Copies – Selection **MUST** be labelled with item number and competitor's number, (NO NAMES PLEASE), with the copyright form attached.

**PURPLE FOLDERS** labelled with item number will be placed on the Results Table at the rear of the hall before the start of each session. The competitor must write the name of their selection on the compere's sheet attached to the front of the folder. The competitor will then be responsible for placing their selection in the correct folder.

The folder will remain on the table until just before the commencement of the Item, and will be returned there, with adjudication sheets, at the end of each item. It is the responsibility of the competitor or teacher to collect adjudication sheets and any original copies, after each item.

**The committee takes no responsibility for adjudication sheets, original music, lost property, uncollected prizes and/or money beyond the final day of the section of the Eisteddfod that the competitor entered.** Any uncollected **PRESENTATION EVENING** bursaries, awards, and prizemoney not collected from the Church Office by 30 November in the year of competition will be returned to Eisteddfod funds.

6. **CHAMPIONSHIP ITEMS.** To compete in any championship, a competitor must have competed in at least one relevant age item. In Championship items, competitors must compete in the item as programmed, preferably in order. Order to be altered **ONLY** at the discretion of the Convenor.

**7. AGE LIMITS.** Age is determined as at 1st July in the year of competition.

Where AGE limit is imposed, competitors will be required to enter appropriate age competition only, and may not enter older age sections except 'Open', (provided they also enter their relevant age item.)

Although Junior competitors may enter Open sections, no allowances will be made for their age either in adjudication or in scheduling of item.

**8. PERFORMING OUT OF ITEM.** Please indicate on the side of the entry form any non-negotiable commitments and every effort will be made during programming to accommodate your requests, whenever and if at all possible.

Competitors must compete in scheduled item within the session specified to be considered for a place. Adjudicator should not be expected to remember the standard of competitors out of item.

However, if unforeseen circumstances arise notification is required **48 hours** in advance of the scheduled performance. A **limited number** of requests will be taken. Requests may be denied should they interfere with consequent sessions. Arrangements will be based on the availability of the convenor and the adjudicator. You will be adjudicated but **NOT given a mark or placing.** It still remains the responsibility of the competitor to compete as scheduled.

Competitors need to arrive for the commencement time of their Session. **The committee is unable to hold items open should the items within the Session run earlier than expected** (due to withdrawals of competitors, or other factors beyond our control).

**9. PROGRAMMING.** The Committee reserves the right to divide or combine sections, and to amend the program in any way that will facilitate fairer competition or more effective programming. Amendments will be duly advised in the program.

Should there be fewer than 3 competitors in any item, the Committee reserves the right to cancel the item, and will notify, by phone, those who have already entered. Should any section be too large to facilitate adjudication, the Committee will divide it, age-wise if possible, thus giving competitors a fairer chance. Prizes will then be presented for each section.

**10. DUET/TRIOS, POETRY IN PAIRS and DUOLOGUES.** Competitors may enter in the same item with a different partner/s and a different piece or selection. (e.g. Trio may use same Duet Partners plus one other, singing a different piece.) A competitor who forms a part of the duet/trio can perform a work that won 1st or 2nd prize in the previous year, but they cannot perform the same part.

DUETS/TRIOS – **MUST be WRITTEN and performed in 2/3 PART HARMONY** (Vocal/Piano & Instrumental).

**11. ACCOMPANISTS.** NO OFFICIAL ACCOMPANIST IS PROVIDED. It is suggested that performers make their own arrangements for accompaniment. However, a list of pianists who may be able to assist is provided below. All arrangements are strictly between those parties involved, and do not involve the Committee in any way. For convenience of all concerned, PLEASE MAKE ARRANGEMENTS IN ADEQUATE TIME.

Neil Mason - 3878 2222 (Vocal only)	Julie Sibley - 0412 011 790
Bruce Ramm - 3201 2886 (0408 980 390)	
Sarah Styles - 3812 5164 (0421 759 232)	Wendy Penny - 3389 7992 (0401 359 467)
Alison Francis - 0417 771 359 (Jnr Vocal items only)	Amanda Rosenfeld (Annerley) - (0434 557 925)

**12. CUPS, SHIELDS & MEMORIAL TROPHIES.** Due to the frail condition of most of the trophies, they will not be given to winners. They are on display in the foyer of the Church and winners' names will be engraved and attached accordingly. Competitors will receive a small trophy to keep.

Those perpetual Cups, Shields and "Memorial" trophies that are presented, (e.g. Betty Schmidt, Doug Buchanan – Vocal, Choral Speaking – Speech & Drama) shall be held for one year only. PLEASE ENSURE THAT, IF YOU HAVE WON any of these items, that they are RETURNED TO THE EISTEDDFOD COMMITTEE AT LEAST ONE WEEK PRIOR TO THIS YEAR'S COMPETITION.

**13. BURSARIES.** The Committee expects that the Bursaries will be used to further studies as this is the specific purpose these Bursaries are donated and awarded. They are not for personal use. Winners are requested to write a personal note of thanks to the donor.

**14. COMMITTEE'S RIGHTS.** Should any situation arise that is not covered within the rules and conditions, or there be any misinterpretation, the Committee reserves the right to adjudicate in the way that seems fairest and best for all concerned. All decisions of the Committee shall be final and binding.

## ENTRY INFORMATION

**PLEASE INSERT AGE** on entry form. Age is determined as at **1<sup>st</sup> JULY** in the year of competition.

**FEES** - INDIVIDUAL ENTRY - Fees as stated - includes admission to the Hall and Adjudication Sheet.

BANDS, ENSEMBLES, CHOIRS - Fees as stated - includes admission to Hall and Adjudication Sheet.

Competitors are to check with person on door to gain admission.

Entry Fees are NON-REFUNDABLE.

### ENTRY LODGEMENT AND PAYMENT –

Receipt is sent with programme. If required earlier, please provide a stamped self-addressed envelope.

Please PRINT NAMES clearly on entries.

**Late entry fee** - \$5.00 per entry form, NOT per item. No entries accepted after 1<sup>st</sup> August.

By **CASH PAYMENTS**

**NO CASH PAYMENTS AT CHURCH OFFICE.**

**Please phone/email Convenor to make arrangements if necessary.**

By **CHEQUE/MONEY ORDER**

**CHEQUES TO BE MADE PAYABLE TO “SILKSTONE EISTEDDFOD”.**

Speech & Drama Convenor  
c/- Silkstone Eisteddfod  
P O Box 83  
BOOVAL QLD 4304.

(NO CASH IN POSTAL ENTRIES PLEASE)

By **DIRECT DEPOSIT**

Payment via direct deposit to: **BSB: 034-240 Westpac**

**A/C NO: 26 - 4975**

**A/C NAME: UCA Glebe Road Ipswich Uniting Church**

**Section codes:** Piano & Instrumental = PI, **Speech & Drama = SD**, Vocal = V.

Complete ‘**Your reference details**’ as follows:-

Section code, Competitor's First name, Competitor's Surname. e.g. SD-TERRYJONES

**Pay for each section separately.** e.g. if Terry Jones is entering Vocal items and Speech & Drama items he would need to make two separate transactions, one with the reference V-TERRYJONES and the other with SD-TERRYJONES.

**Payment from FAMILIES** – only ONE transaction is required, as long as payment is for ONE SECTION ONLY. e.g. SD-TERRYJANEJONES – or shorten first names as necessary.

**THE ENTRY FORM, WITH INTERNET TRANSACTION DETAILS** (including exact date & amount transferred, your reference details e.g. PI-TERRYJONES, and reference number from bank) **IS STILL REQUIRED TO BE LODGED.**

**THIS ENTRY FORM MAY BE LODGED EITHER IN PERSON, VIA POST OR SCANNED & EMAILED TO** [speech.silkstoneeisteddfod@gleberd.com.au](mailto:speech.silkstoneeisteddfod@gleberd.com.au) . If entry is scanned and emailed, Convenor will confirm receipt by email. **If no receipt email is received** within 48 hours, please phone the Convenor.

**ENQUIRIES** - to Convenor Mrs. Chris Lloyd (Ph: 3281 5084 / 0412 810 115)

**Email:** [speech.silkstoneeisteddfod@gleberd.com.au](mailto:speech.silkstoneeisteddfod@gleberd.com.au)

**CHURCH OFFICE:** Ph: 3202 1700

**SILKSTONE EISTEDDFOD WEBSITE:** <http://gleberd.com.au/community/eisteddfod/>

Schedules and Entry Forms can be found on the website, or email [speech.silkstoneeisteddfod@gleberd.com.au](mailto:speech.silkstoneeisteddfod@gleberd.com.au)

## SPEECH AND DRAMA

**AGE LIMITS:** Age is determined as at **1<sup>st</sup> JULY** in the year of competition.

**TIME LIMITS:** Any time limits shown are MAXIMUM times.  
Competitors must **NOT** exceed time limit and **NO WARNING BELL** will be rung.  
Competitors will **NOT** be penalized if they perform for less than the specified time.

**AMENDMENTS TO RULES & CONDITIONS:** Please read all rules carefully.

**ENQUIRIES** - to Convenor Mrs. Chris Lloyd (Ph: 3281 5084 / 0412 810 115)

**Email:** [speech.silkstoneisteddfod@gleberd.com.au](mailto:speech.silkstoneisteddfod@gleberd.com.au)

**IMPROMPTU BIBLE READING** will be selected from a Bible story book or the Good News Bible.  
Competitors in Impromptu Bible Reading sections not present at the beginning of the item may not compete.  
A short perusal time is given before performance.  
As Scripture Reading is not a dramatic performance or story-telling, the personality of the performer must not overshadow the message. Presentation must be fluent and clear, allowing the content of the passage to be dominant.

		<u>Entry Fee</u>
1.	IMPROMPTU BIBLE READING 7 years & under	\$5.00
2.	IMPROMPTU BIBLE READING 8 & 9 years	\$5.00
3.	IMPROMPTU BIBLE READING 10 & 11 years	\$5.00
4.	IMPROMPTU BIBLE READING 12 & 13 years	\$5.00
5.	IMPROMPTU BIBLE READING 14 to 20 years	\$5.00

**PREPARED BIBLE READING** will be selected from the Good News Bible. A copy of these readings will be emailed to teachers. Please email or phone Convenor if you require a copy.  
As Scripture Reading is not a dramatic performance or story-telling, the personality of the performer must not overshadow the message. Presentation must be fluent and clear, allowing the content of the passage to be dominant.  
**This is a prepared reading and does not need to be committed to memory.**  
**Competitors MUST read from the Bible provided at the time of performance.**  
2018 "Glebe Road Women's Fellowship Trophies" will be awarded in this category. See inside front cover of schedule.

7.	PREPARED BIBLE READING The Greatest Commandment	7 years & under Matthew 22: 34 – 40	\$5.00
8.	PREPARED BIBLE READING Jesus Calms the Storm	8 & 9 years Luke 8: 22 - 25	\$5.00
9.	PREPARED BIBLE READING Zacchaeus the Tax Collector	10 & 11 years Luke 19:1 – 10	\$5.00
10.	PREPARED BIBLE READING Jesus Walks on Water	12 & 13 years Matthew 14:22-36	\$5.00
11.	PREPARED BIBLE READING The Calling of the First Disciples	14 to 20 years Luke 5:1 - 11	\$5.00
12.	PREPARED BIBLE READING Jesus' Teaching on Prayer	21 years & over Luke 11:1 – 13	\$5.00

**NURSERY RHYMES** - Own choice. Costume and props optionalEntry fee

14. NURSERY RHYME Under Grade 1 age (not at school) \$5.00  
Competitors may select any traditional nursery rhyme for performance. (1 or 2 verses is sufficient for this age group) Competitors to be aged for kindy/childcare/ playgroup/ Prep i.e. Not attending Grade 1.

**RECITATION – POEM BY NON AUSTRALIAN POET** – Own Choice. Non-humorous. **No Costume.**

16.	NON-AUSTRALIAN	7 years & under	\$5.00
17.	NON-AUSTRALIAN	8 & 9 years	\$5.00
18.	NON-AUSTRALIAN	10 & 11 years	\$5.00
19.	NON-AUSTRALIAN	12 & 13 years	\$5.00
20.	NON-AUSTRALIAN	14 to 20 years	\$5.00

**RECITATION – POEM BY AUSTRALIAN POET** – Own Choice. **No Costume.**

22.	AUSTRALIAN	7 years & under	\$5.00
23.	AUSTRALIAN	8 & 9 years	\$5.00
24.	AUSTRALIAN	10 & 11 years	\$5.00
25.	AUSTRALIAN	12 & 13 years	\$5.00
26.	AUSTRALIAN	14 to 20 years	\$5.00

**PROSE SPEAKING** – Own Choice. **No costume.****MAX. time**

2018 “Margaret Charles Memorial Trophies” will be awarded in this category. See inside front cover of schedule.

28.	PROSE SPEAKING	7 years & under	2 min.	\$5.00
29.	PROSE SPEAKING	8 & 9 years	2 min.	\$5.00
30.	PROSE SPEAKING	10 & 11 years	2 min.	\$5.00
31.	PROSE SPEAKING	12 & 13 years	3 min.	\$5.00
32.	PROSE SPEAKING	14 to 20 years	3 min.	\$5.00

**HUMOROUS VERSE OR HUMOROUS PROSE** – Own Choice. **No costume.**

34.	HUMOROUS VERSE / PROSE	6 years & under	\$5.00
35.	HUMOROUS VERSE / PROSE	7 years	\$5.00
36.	HUMOROUS VERSE / PROSE	8 years	\$5.00
37.	HUMOROUS VERSE / PROSE	9 years	\$5.00
38.	HUMOROUS VERSE / PROSE	10 years	\$5.00
39.	HUMOROUS VERSE / PROSE	11 years	\$5.00
40.	HUMOROUS VERSE / PROSE	12 & 13 years	\$5.00
41.	HUMOROUS VERSE / PROSE	14 to 20 years	\$5.00

- |     |   |                 |        |
|-----|---|-----------------|--------|
| 42. | HUMOROUS VERSE / PROSE  | 21 years & over | \$5.00 |
|     | <b>(Item 42 may also include Australian poet, Non Australian Poet or Prose)</b> |                 |        |

**SPECIAL EDUCATION SECTION** (for **PEOPLE WITH SPECIAL NEEDS/DISABILITIES**). Own Choice.  
 This section is for those competitors who are attending or have attended a special school or unit. Entry Fee

- |     |  |                  |        |
|-----|--|------------------|--------|
| 43. | POEM   | 12 years & under | \$5.00 |
| 44. | POEM   | 13 to 18 years   | \$5.00 |
| 45. | POEM   | Open             | \$5.00 |
| 46. | POETRY IN PAIRS<br>Own Choice. Costume optional. | 18 years & under | \$8.00 |
| 47. | POETRY IN PAIRS<br>Own Choice. Costume optional. | Open             | \$8.00 |

**CHAMPIONSHIPS** – No Costume. See Rule 6. **Competitors must perform in the order as programmed.**  
 A copy of Championship poems will be emailed to teachers. Please email or phone Convenor if you require a copy.

- |     |   |                  |        |
|-----|---|------------------|--------|
| 48. | JUNIOR CHAMPIONSHIP RECITATION<br><b>Set piece:</b> “My Country” by Dorothea Mackellar                                  | 13 years & under | \$5.00 |
| 49. | SENIOR CHAMPIONSHIP RECITATION<br><b>Hugh Edwards Memorial</b><br><b>Set piece:</b> “South of My Days” by Judith Wright | 14 to 20 years   | \$5.00 |

**PREPARED SPEECH** – Own Choice Topic. (Refer to Inside front cover of schedule for Award details)  
N.B. A prepared speech is not meant to be a completely memorised performance. Palm cards may be used.  
**A warning bell will be rung 1 minute before time, and another when time limit is reached.**  
 Competitor is to carry on to completion of speech, but adjudication will cease with second bell.

- |                     |                 |                  |        | <u>MAX. time</u> |        |  |
|---------------------|-----------------|------------------|--------|------------------|--------|--|
| 50.                 | PREPARED SPEECH | 13 years & under | 3 min. |                  | \$5.00 |  |
| 51.                 | PREPARED SPEECH | 14 to 20 years   | 5 min. |                  | \$5.00 |  |
| <b>*** NEW ITEM</b> |                 |                  |        |                  |        |  |
| 52.                 | PREPARED SPEECH | 21 years & over  | 5 min. |                  | \$5.00 |  |

**PREPARED MIME** – Own Choice Topic. Please submit topic just prior to commencement of item.  
 To be a silent performance in “Theatre Blacks” – **NO costume or props permitted.**

- |     |               |                  |        | <u>MAX. time</u> |        |  |
|-----|---------------|------------------|--------|------------------|--------|--|
| 53. | PREPARED MIME | 10 years & under | 3 min. |                  | \$5.00 |  |
| 54. | PREPARED MIME | 13 years & under | 3 min. |                  | \$5.00 |  |
| 55. | PREPARED MIME | 14 to 20 years   | 4 min. |                  | \$5.00 |  |

**CHARACTER POEM** – Own Choice. **In costume.** Minimum props only.

- |     |                |                 |  |        |
|-----|----------------|-----------------|--|--------|
| 56. | CHARACTER POEM | 6 years & under |  | \$5.00 |
| 57. | CHARACTER PORM | 7 years         |  | \$5.00 |
| 58. | CHARACTER POEM | 8 & 9 years     |  | \$5.00 |



**CHARACTER RECITAL** – Own Choice. **In costume.**

			<b><u>MAX. time</u></b>	
59.	CHARACTER RECITAL	10 years	3 min.	\$5.00
60.	CHARACTER RECITAL	11 years	3 min	\$5.00
61.	CHARACTER RECITAL	12 & 13 years	3 min.	\$5.00
62.	CHARACTER RECITAL	14 to 20 years	3 min.	\$5.00
63.	<b><u>“SHAKESPEARIAN “SHORTS”</u></b> <b>Costume optional.</b>	14 to 20 years	3 min.	\$5.00 solo \$8.00 duo

This item can be performed either as a solo or duo. Find a famous monologue or duologue of Shakespeare’s and perform it in another style/voice/accent - Katharina in Taming of the Shrew- could be performed as a bikie chick, Puck in A Midsummer’s Night Dream - could be performed as a robot. A famous duo Romeo and Juliet could be performed as country and western stars Dolly and Kenny .

**ITEMS 64 - 68 - PLEASE NOTE:** Partner’s name MUST be entered on entry form.  
Each partner must submit an entry form (even if only one makes the total payment for the item.)  
Age will be taken as that of the older competitor.

**POETRY IN PAIRS** – Own Choice. **Costume optional.**

			<b><u>Entry Fee</u></b>
64.	POETRY IN PAIRS	10 years & under	\$8.00
65.	POETRY IN PAIRS	13 years & under	\$8.00

**DUOLOGUE** – Own Choice. **In costume.**

			<b><u>MAX. time</u></b>	
66.	DUOLOGUE	10 years & under	2 min.	\$8.00
67.	DUOLOGUE	13 years & under	3 min.	\$8.00
68.	DUOLOGUE	14 to 20 years	4 min.	\$8.00

**ORIGINAL COMPOSITION** – Poem to be bona fide work, written by the competitor without assistance.  
Work must be submitted (email to Convenor or lodge at Church office) in the week prior to competition.

**Adjudication is for literary merit, memorization AND presentation.**

69.	ORIGINAL COMPOSITION	13 years & under		\$5.00
70.	ORIGINAL COMPOSITION	14 to 20 years		\$5.00
71.	<b>** NEW ITEM</b> ORIGINAL COMPOSITION	21 years & over		\$5.00

**IMPROMPTU ORIGINAL STORY TELLING** **No costume.** **MAX TIME**

72.	Students Grades 5 & 6	(pictures supplied by adjudicator)	3 min	\$5.00
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Competitors in this section not present at the beginning of the item, unfortunately cannot compete. The competitor will be given three pictures supplied by the adjudicator. After a preparation time of three minutes in a secluded area, the competitor will firstly identify for the audience the picture chosen and then tell a story as shown in the picture. There is no minimum time limit. A warning bell will be rung after 2½ minutes (if not already complete). Competitors can use a chair or stool or sit on the edge of the stage to get the feel of being a storyteller. There is a possibility that the image may be projected onto a screen for the audience’s enjoyment.

**CHORAL SPEAKING** – \* Please note changes to this section

(Please use choral speaking entry form and indicate APPROX. number in choir (which should be a minimum of **10**) to assist with seating arrangements.

73. CHORAL SPEAKING – “Margaret Charles Cup” Primary School Age \$15.00  
Gold, silver and bronze level trophies awarded

**1 Set piece:** “The Aussie Scrub” by Marco Gilori - a copy of the set piece will be emailed to teachers

**1 Own Choice** - Traditional choral work to be demonstrated, also implementing part and unison work.

74. CHORAL SPEAKING – “Margaret Charles Cup” Open \$15.00  
Gold, silver and bronze level trophies awarded

**1 Set piece:** “A Bush Christening” by A.B. Paterson - a copy of the set piece will be emailed to teachers

**1 Own Choice** - Traditional choral work to be demonstrated, also implementing part and unison work.

**GROUP DRAMATISATION OF A POEM** – Own Choice. (1 piece only) \$15.00

(Please use choral speaking entry form and indicate APPROX. number in choir - **4 to 9 people** to assist with seating arrangements.)

- a) Group dramatisation of a poem **MUST** be **POETRY** performed by **four to nine people**.
- b) Costumes and basic props appropriate to the material may be used.
- c) The time allowed is for the complete dramatisation of a poem but may not exceed 5 minutes.
- d) Time allowed for bumping in and bumping out is one minute each.

75 Years 1 & 2 Dramatisation of a Poem Group 3 min \$15.00  
Gold, silver and bronze level trophies awarded

76 Years 3 & 4 Dramatisation of a Poem Group 4 min \$15.00  
Gold, silver and bronze level trophies awarded

77 Years 5 & 6 Dramatisation of a Poem Group 5 mins \$15.00  
Gold, silver and bronze level trophies awarded

**ENTRIES CLOSE: Wednesday 18th July 2018**

Late entries will incur a **late entry fee** of \$5.00 per entry form - NOT per item.

**NO LATE ENTRIES ACCEPTED AFTER Wednesday 1<sup>ST</sup> August 2018**

**SCHOOLS requiring an invoice for payment:**

Please email convenor with the details of your school and the items you will be entering so an invoice can be issued.

**Section codes:** Piano & Instrumental = PI; **Speech & Drama = SD**; Vocal = V.

Schools/Groups complete your ‘reference’ details as follows:

Section code – Name of school/Community group e.g. SD-GLEBEROADSHS or V-GLEBEROADCHOIR

Your **entry form must then be lodged** – either in person, via post, or scanned & emailed to the Convenor.

Convenor will confirm receipt by email. If **no receipt** is received within 48 hours, please phone the Convenor.

All transfer details **MUST** be completed on the entry form.